

The Greater Blue Mountains World Heritage Area (GBMWA) Advisory Committee enjoyed the wild and intimate [Jemby Rinjah Ecolodge](#), Blackheath for its last meeting on Friday 27 and Saturday 28 November.



GBMWA Advisory Committee and guests, L to R: Geoff Luscombe, Doug Benson, Tara Cameron, Bob Anderson, Judy Smith, Alan Henderson, Julia James, Richard Mackay, Sheelah Boleyn, Ross Scott, Olwen Beazley, Alex Allchin, Lenore Fraser, Robert Quirk, and Jacqueline Reid

Members of the Committee had the opportunity to inspect the upper area directly impacted by the collapse of the coal waste and fine tailings dam at Clarence Colliery. Following the inspection and a presentation by local bushwalker Alex Alchin, the Committee made the following recommendations:

- The clean-up of the River itself, including areas downstream, should be completed as soon as possible, before the prospect of a flood spreading material further.
- Extensive monitoring of the macroinvertebrates and water quality in the River should be carried out for at least the next 5 years; and
- Regular inspections and eradication of weed species below the dam and along the River for at least 8 km should be carried out periodically for at least the next 5 years.

NPWS Regional Managers provided updates on activities across the reserves of the Greater Blue Mountains, and the Committee resolved to provide comment on the Draft Plan of Management for the Muggi Murum-ban State Conservation Area.

Wendy Hills and Dina Bullivant, OEH, provided an update on the Tourism Master Planning process and plans for invigorating the Greater Blue Mountains National Landscape program.

The proposed Western Sydney Airport Draft Airport Plan and Draft Environmental Impact Statement was considered by the Committee who resolved to prepare a submission, copies of which were also provided to both the NSW and Cwth Ministers for the Environment

The Committee and guests enjoyed an after-dinner gathering to thank the Committee for their enormous contributions and particularly to outgoing Chair Prof Richard Mackay. On Saturday 28 November, members and guests travelled to Govetts Leap Lookout, Blackheath to experience the celebration of 15 years of World Heritage listing – see overleaf.

The Advisory Committee acknowledges the Darkinjung, Darug, Dharawal, Gundungurra, Wanaruah and Wiradjuri language groups as the traditional custodians of the Greater Blue Mountains World Heritage Area.



Representatives of those who share connection to Country form the GBMWA Aboriginal Reference Group who meet regularly to provide advice to the Advisory Committee.

The GBMWA Advisory Committee is made up of scientific, technical, Aboriginal and community members appointed by the State and Commonwealth Environment Ministers. The Strategic Plan for the Area is used by the Committee to guide its operations and in providing advice to those Ministers regarding issues relevant to the Area.

The Advisory Committee meets quarterly in different locations around the million hectares of spectacular national parks and reserves that comprise the GBMWA, recognised and protected for its outstanding universal values.

For more information contact the World Heritage Executive Officer
0419 307 099 or gbm.worldheritage@environment.nsw.gov.au



MC, Prof Richard Mackay



Hundreds of people braved the glorious Blackheath weather

invitation to celebrate

15

A community gathering to celebrate 15 years of World Heritage Listing of the Greater Blue Mountains

Saturday 28 November 2.00 to 5.00pm
Govetts Leap Lookout, Blackheath

WORLD HERITAGE

LAUNCH

the Values for a new generation: Greater Blue Mountains World Heritage Area book and e-publication

EXPERIENCE

the world premiere of Treasures dance performance - this captivating performance piece will form part of the celebrations.

ADMIRE

the Bunburang Maroodang Exhibition: audio, video, written, painting and sculptural works of walkers and support crew on the Bunburang Trail

Thanks to Aunty Sharyn Halls and Aunty Val Aurich for a Welcome to Country and Smoking Ceremony by Uncle Lex Dadd and Uncle Daniel Chalker



Youth Heritage Ambassadors Jessica Bruce and Troy Geddes



The launch of the stunning Treasure dance performance about the Satin Bowerbird



The Welcome Singers, inspired by Aunty Carol to sing One People One Land

The Bunburang Maroodang Exhibition

Bunburang Maroodang

Blue Mountains Heritage Centre
Govetts Leap Road BLACKHEATH
Open 7 days a week from 9am to 4.30 pm

7th - 28th
November 2015

About Bunburang Maroodang ...

This exhibition presents audio, video, written, painting and sculptural works of walkers and support crew on the Bunburang Trail.

The works presented are raw and authentic. Walkers and support crew will be present at different times throughout the exhibition to discuss their experience with visitors.

The best way to understand the Bunburang Trail is to walk the track (Maroodang).

For those who can't, we hope this exhibition gives you a taste of our experience crossing the Blue Mountains.

PROJECT SPONSOR: Gundungahra Aboriginal Heritage Association Inc.

FUNDING: The Bunburang Maroodang Exhibition is supported through funding from the Australian Government's Community Heritage and Icons Grants Program and the NSW National Parks and Wildlife Service.

EXHIBITION FACILITATOR AND CURATOR: Margot Turner

PHOTOGRAPHERS: Michael Jackson, Wym Jones, Yvonne Kaiser-Glass, Jacqueline Field, Bryden Williams, Jim Halls

WOODEN SCULPTURE AND CARVING: Daniel Chalker, Steve McCaffrey, Jim Bagshaw (Bunburang sketch)

PAINTING: Wynne Williams

VIDEO: Bryden Williams, Yvonne Kaiser-Glass

PRINTING OF EXHIBITION IMAGES: High Res Digital Giclée Printing on cotton rag paper.

EXHIBITION FRAMING: Hope Tree Framing Wentworth Falls

Bunburang mountain dragon

Bunburang maroodang
Gumbeel Gungareel

Mountain dragon walking on the track
Fire! Stop!

Bunburang - bringing fire to the hearth

Dynamily (Black Snake Ancestor) and Munggading (Blue Tongue Lizard Ancestor) were the only ones that had fire.

Bunburang was chosen to watch them as he was small and could communicate to the others silently through sign language by waving his foreleg two or three times. Bunburang followed them far away and found the ant nest (oven) where they cooked their food. He took a grass tree spear and poked it into the oven until it caught fire. He then ran away with it and grass in all directions caught fire.

Bunburang climbed a water gum tree to get out of reach of the fire. When he got to the top, he closed his eyes and contracted his nostrils to keep the smoke out. The fire spread through the country and everyone got a share of it. Bunburangs still close their eyes and contract their nostrils today, like their Ancestor did in the 'far past time' or Dreaming. They also wave their foreleg two or three times, like their Ancestor did in order to communicate to comrades whilst out hunting.

7th - 28th
November 2015

Bunburang Maroodang

An exhibition to celebrate the Blue Mountains World Heritage Area listing. Features:

- High resolution digital printing, including woodcutting with linocut
- Authentic and original artwork, including cultural experience, music and film
- A world premiere dance performance with audio response of Bunburang walkers and support crew

Artwork from: Sir Michael Welford