Workshop Summary Report Reform of Aboriginal Culture and Heritage Legislation

Kempsey Kempsey Ex-Services Club 7 November 2011

Facilitation and Summary Report - Markwell Consulting





Workshop participants working through NSW Culture and Heritage Legislation Reform business...





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Warning

Aboriginal and Torres Strait Islanders readers are warned this report may contain names and images of people who have passed away.

Preamble

This report is a summary of discussions, outcomes and key messages from participants at a workshop which focused on Aboriginal issues associated with the reform of the NSW Aboriginal Culture and Heritage Legislation (the Reform). The workshop was one of a series of 25 workshops held across NSW coordinated by the NSW Office of Environment and Heritage (OEH). The purpose of these workshops was to seek input from Aboriginal people on the reform.

The workshop was facilitated by Mr Ken Markwell, Markwell Consulting (the Consultant), an independent Aboriginal consulting business. The Consultant was not required to undertake an analysis of the information from the workshop, rather simply provide a summary of key discussions and outcomes to OEH. This report is that summary.

The information provided from the workshops will be considered by the Reform Working Party, Senior OEH Officials and the Minister in developing new culture and heritage legislation in NSW.

To ensure transparency and accuracy of the information the Consultant provided a draft summary report to workshop participants for their comment. Comments received have been incorporated into this report.

OEH is also coordinating 5 roundtable workshops facilitated by independent consultants - Twyfords. The purpose of these workshops is to seek views from NSW Aboriginal people, key stakeholders and others on the reform.

Acronyms

New South Wales National Parks and Wildlife Service (NSWPWS)

New South Wales National Parks and Wildlife Act (NSWNPW Act)

Department of Aboriginal Affairs (DAA)

Caring for Country (CFC)

Aboriginal Heritage Information Management System (AHIMS)

Local Aboriginal Land Council (LALC)

New South Wales Aboriginal Land Council (NSWALC)

Native Title Services Corporation (NTSCORP)

Natural Resource Management (NRM)

DRAFT RUNNING SHEET

ABORIGINAL CULTURE AND HERITAGE REFORM

REGIONAL ABORIGINAL WORKSHOPS - NOVEMBER/DECEMBER 2011

| 9:00 - 9:30 | Morning Tea | |
|---------------|-----------------------|-------------|
| 9:30 - 9:45 | Welcome to Country | Local Elder |
| 9:45 – 10:15 | The Reform Process | OEH COB RM |
| 10:15 – 11:00 | Structure for the Day | Facilitator |
| 11:00 – 11:30 | DVD | |
| 11:30 – 12:30 | Workshop Session | Facilitator |
| 12:30 – 13:30 | Lunch | |
| 13:30 – 14:45 | Workshop Session | Facilitator |
| 14:45 – 15:00 | Summary and Wrap up | Facilitator |
| 15:00 | Afternoon Tea | |

Attendees

| Name | Organisation / Aboriginal Group |
|---------------|--|
| Glen Rennie | CEO - Purfleet/Taree Local Aboriginal Land Council |
| Harold Smith | Dunghutti Elder |
| Timothy Waide | Health NSW |
| Cheryl Davis | Dunghutti |
| Kevin Smith | CEO - Kempsey Local Aboriginal Land Council |

Welcome to Country

Uncle Harold (Blue) Smith provided participants with a Welcome to Country.

Session 1: The Reform Process

Overview of the Reform process (OEH)

Mr Emmanuel Fequandie (OEH) provided an overview of the reform process and purpose of the workshops and roundtable meetings. The presentation is provided below.



REFORM of ABORIGINAL CULTURE & HERITAGE LAW



Reform process gets underway

- Aboriginal people have been seeking reform for over 30 years There has been many processes in the past.
- For the 1st time the need for reform is supported by all political parties in the NSW Parliament. A real opportunity exists.
- In September 2011, the Government announced a reform process to explore options for the protection and management of Aboriginal culture and heritage in NSW.
- Government has asked for recommendations by September 2012. A 10
 month window of opportunity is now available to work out what is needed,
 and to advise the Government on what will work.
- We can only reform NSW law not Commonwealth law such as the Native Title or Copyright law
- . This workshop is the start of that process.



Goals of the Reform - in summary

- Protect and manage NSW Aboriginal culture and heritage.
- · Clarify role of Aboriginal people in management of, and decision making about their culture and heritage.
- · Create clear roles and responsibilities for Aboriginal people and communities, heritage professionals, government agencies, and
- Link Aboriginal heritage law to NSW natural resource management and planning processes
- · Ensure streamlined and flexible regulation of Aboriginal heritage



A Reform Working Party - appointed by and

reports to the Minister for the Environment and the Minister for Aboriginal Affairs to be made up of:

- Chairperson Office of Environment and Heritage ex-officio
- Aboriginal Affairs NSW ex-officio
- A nominee from the Coalition of Aboriginal Peak Organisations (CAPO) –
- An expert in community engagement with a broad understanding of the cultural and social issues affecting Aboriginal people in NSW
- Two individuals with expertise in land management and the issues affecting Aboriginal cultural heritage
- · An Aboriginal culture and heritage legal expert
- An expert in Aboriginal culture and heritage conservation
- . Two individuals from industry or business with experience in issues relating to Aboriginal culture and heritage



Terms of Reference for the Working Party

To advise Government on:

- Reviewing existing provisions
- Reviewing laws and policies of other jurisdictions
- Existing provisions that should be retained
- Roles of responsibilities of Aboriginal people regarding their culture and heritage
- Processes to identify significant Aboriginal culture and heritage items, places, and landscape values
- Possible use of negotiated outcomes
- Dispute resolution and mediation processes
- Links to environmental planning, development control and natural resource management processes
- NSW agency responsibilities



The Reform Process - Consultation

Phase 1 November - December 2011

- Series of 25 regional workshops with Aboriginal communities
- · Public awareness campaign re process and timetable (internet updates, media articles, dvd, reports to regular meetings)
- · Circulate issues paper and initial background material to stimulate discussion
- On line survey
- Interagency meetings + peak stakeholder consultations (property, heritage, environment, local government, industry)



The Reform Process - Consultation

Phase 2 April - June 2012

- Consultation with Aboriginal communities and other stakeholders about a range of options for legislation based on ideas gleaned from Phase 1.
- The Working Party will report to Ministers in September
- After that it is a matter for Government to decide



In conclusion

- This is a unique opportunity to have your say in how Aboriginal culture and heritage in NSW is to be protected.
- The Government and the Working Party welcome your views and appreciates your time, effort and interest in this important reform process.

The Reform Process - Participants Comments

The participants had the following comments, issues and suggested improvements in relation to the reform process.

| The Reform Process |
|---|
| Who defines / decides who the 'experts' are |
| Our own people are selling us out – issues of poverty |
| Ministers / OEH senior staff should be present at all the workshops |
| Written responses may pose some challenges to some Aboriginal people – i.e. literacy. |
| Need to use a range of communication strategies to inform people of workshops |
| Some difficulties in working people attending weekday meetings |
| Participants wish there comments not be on behalf of others |
| NSW government should come direct to Aboriginal people not us to them |
| Need more meetings with community, including more time for 1 on 1 meetings with Aboriginal people |
| Reform Working Party needs to b Aboriginal people only |

Session 2: Culture and Heritage

Participants were asked what culture and heritage means to them. Their responses are outlined below. This was an important session to outline what culture and heritage values are important to Aboriginal people.

| Cu | lture |
|-----------------------------------|------------------------------------|
| Our land our country | We own it - our artefacts, rivers |
| Difference | Religion |
| Spiritual beliefs and expressions | Our ties to our country |
| Belonging | Identity |
| Mens and womens business | Mens and womens places |
| Sacred sites | Lores |
| Ceremonial sites | Camps (gunyas/ shelters) |
| Food | Identification of our surroundings |
| Burials | Bora rings |
| Marked/ Carved trees | Knowledge |
| Language | Culture is history – story time |

| Her | itage | | | | |
|---|---|--|--|--|--|
| Natural places | Water / land / air / fresh and saltwater (including underground water) all of country | | | | |
| People – your ancestors and future generations | Our legacy | | | | |
| Our history and stories | Art/ crafts | | | | |
| Respect for our Elders / knowledge holders and our values | Knowledge | | | | |
| Lores | Respect | | | | |
| Identity | Culture | | | | |
| Language | | | | | |

Culture and Heritage Protection and Management

Participants were asked what is currently protected (or what should be currently protected) under the existing NSWNPWS legislation versus what should be protected under new or revised legislation.

Protected in this context includes <u>recognised</u>, <u>valued</u>, <u>protected</u> and <u>managed</u>.

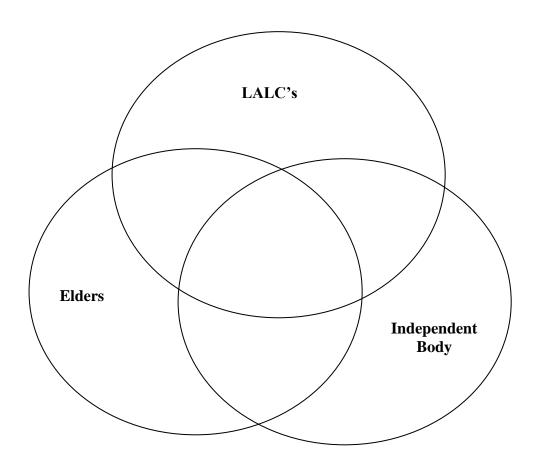
| Currently Protected | Should be Protected |
|--|--|
| Our rights to our cultural heritage | Everything identified earlier under 'culture' and 'heritage' |
| Stone artefacts | Aboriginal values |
| Natural places | Private landowners (Aboriginal heritage values and places) |
| Story places | Natural places |
| Significant space (ceremony, remains, camping grounds) | Rivers |
| | Story places |
| | Historic places (i.e. Smoky Cape) |

Session 3: Who Speaks for Culture and Heritage

Participants were asked to identify who speaks for country and who should not speak for country. In some circumstances there were different views on who should speak for country. In these cases those people/organisations were placed on both categories.

Importantly, Aboriginal people are indicating local circumstances must be recognised and prevail. For example in some areas Aboriginal people have established their own organisations to speak for their people and country, whereas in other areas people prefer the LALCs to have a role in speaking for them. This reflects different community circumstances across the State.

| Who should not speak for Country | Who should speak for Country |
|----------------------------------|---|
| NPWS | Native Title Bodies |
| DAA | LALCs (need to work together with Elders) |
| LALCs | Elders (need to work together with LALCs) |
| Department of Planning | Independent Aboriginal body (possibly from each nation/Traditional country) |
| Native Title Bodies | Grassroots Aboriginal people |



The above diagram represents the collaboration required between Elders, LALCs and the proposed <u>new</u> independent culture and heritage body.

Participants were particularly interested in identifying some key elements and principles for the proposed new independent body. These are outlines below.

| Proposed New Independer | t Culture and Heritage Body |
|--|---|
| Adequate funding | Aboriginal people from NSW only |
| Qualified skilled people | Independent but with decision making capacity |
| Representative across NSW | Enforcement powers |
| Relationship with other agencies (i.e. culture and heritage unit NSWNPWS) | Education |
| Must ensure decisions are made by those who can speak for culture and heritage | Stand alone legislation |
| Develop and advocate policies / models for other agencies (i.e. consultation principles) | Accountable |
| Minimum 12 independent people | |

Session 4: New Culture and Heritage Legislation

Participants provided ideas and thoughts on key elements required under new NSW culture and heritage legislation. This included key components of the existing legislation that needs to be retained and/or improved and new concepts and elements that the existing legislation currently does not include.

| New NSW culture an | d heritage legislation |
|--|---|
| Current permit approval processes are OK but improvements on communication between LALCs, Aboriginal people and developers is required | Due diligence needs to be retained but needs to be compulsory, in particular by developers. |
| Register of all artefacts irrespective of whether they are currently recorded. This will also ensure appropriate storage provisions in consultation with Aboriginal owners. | More Aboriginal sites officers in particular female sites officers |
| Aboriginal sites workers are generally seen as good, however need more locals employed and more training required | Aboriginal people to have access to land and waters for cultural purposes (i.e. foods, artefacts, etc.) |
| Education of Aboriginal culture and heritage | LALCs should be primary organisations for culture and heritage oversight – recognition of LALCs existing statutory obligations for culture and heritage |
| Approvals to go through independent body | Archaeologists need to be signature to code of ethics under the Australian Archaeological Association of Australia. They should also be members of the Australian Consulting Archaeological Association of Australia and have references from Australian Indigenous Archaeological Association. |
| Free access and use of sites and areas by Aboriginal people, irrespective of tenure. Mechanisms for access and use to be developed by independent body, including free access to camping sites and easy application process for Aboriginal people | |
| | |

Session 5: Key Messages and Next Steps

Key Messages

The following session provide participants with the opportunity to provide key messages to NSW Parliament, Ministers, Reform Working Party, OEH and other key stakeholders on the culture and heritage reform.

These include comments specific to the reform process, stage 2 consultations, legislation and policy.

| Key Me | essages |
|---|---|
| Education should be mandatory on Aboriginal culture and heritage to ensure awareness and respect by all | Aboriginal cultural heritage in contemporary Australia is primarily Aboriginal but we may share |
| Any future workshops to include all participants | Tracker (NSW Aboriginal Land Council publication) should be used to inform people of workshops and reform process |
| Definition of 'expert' needs clarification | DAA is not relevant to this reform process – give them the 'axe'! |
| Concern over existing representation and process for the Reform Working Party | |

Next Steps

- Consultant is required to deliver workshop summary report to OEH as soon as possible
- 2. Consultant to provide draft summary report to participants for their comments prior to submitting final report to OEH.
- 3. Participants did not want their comments to be on behalf of other people.
- 4. Participants agreed for the summary report to be a public document, including being placed on the OEH reform website.

Addendum: Participants Comments Post Workshop

Markwell Consulting sent all participants a draft of the Workshop Summary report for their comments. The following comments were received by participants after the workshop. They reflect the participant's perspectives on the reform. Because they were provided as 'post workshop' comments, the Consultant has included them as an addendum to the Report so not to change the integrity of the workshop discussions and outcomes. The comments reflected below are verbatim extracts from workshop participants.

Attachment A: Completed Participant Workshop Evaluation Forms

| NSV | V Aboligillal He | ritage Reform - / | 7/11/ | // | .0110 | P | | | |
|------------------------------------|-------------------------|--|---------------|----|-----------|---|---|---|--|
| | | psey[Dat | | / | | | | | |
| How would you ra | te the following (place | e a tick in the appropria | ite box) | | | | | | |
| Poor | Fair | Average | Good | 1 | Excellent | | | | |
| 1 | 2 | 3 | 4 | | 5 | | | | |
| | | | | 1 | 2 | 3 | 4 | 5 | |
| Value of work | kshop in meeting you | ur needs | | | | | / | , | |
| 2. Suitability of | introductory session | (OEH) | | | | | 6 | | |
| 3. Suitability of | the facilitator | | | | | | / | | |
| 4. Presentation | techniques/style of | the facilitator | | | | | / | | |
| 5. Usefulness of | f handouts | | - V | | | / | | | |
| 6. Clarity of obje | ectives | | AV | - | | - | | | |
| | | e participants active in | volvement | - | | | / | | |
| | f the sessions | | | - | | - | | | |
| U | | | | + | | - | | | |
| 9. Suitability of v | | | | _ | - | | | | |
| 10. Workshop org | | | | | | | | | |
| Culturally App | oropriate | la l | | | | | | | |
| What did you like | e most about the wor | rkshop? | ~~ | | | | | | |
| What do you thin | nk could have been b | petter? | | | | | | | |
| Other comments | s (also use back): | | | | | | | | |

Evaluation Form

NSW Aboriginal Heritage Reform - Aboriginal Workshop

Average 3

[Location] KEMPSE | NSW [Date] Nov 7th 20 u.

Good 4

Excellent

How would you rate the following (place a tick in the appropriate box)

Fair 2

Suitability of venue
 Workshop organisation
 Culturally Appropriate

| | | 1 | 2 | 3 | 4 | 5 |
|----|---|---|---|---|---|----|
| 1. | Value of workshop in meeting your needs | | | | ~ | / |
| 2. | Suitability of introductory session (OEH) | | | | / | |
| 3. | Suitability of the facilitator | | | | | 1 |
| 4. | Presentation techniques/style of the facilitator | | | | | ~ |
| 5. | Usefulness of handouts | | | | V | - |
| 6. | Clarity of objectives | | | | / | 1 |
| 7. | Workshop structured to maximise participants active involvement | | | | | ~ |
| 8. | Timeliness of the sessions | | | 1 | | ./ |

| What did you like most about the workshop? Appropriate presentation, predicipants of included, opinions valued respect to a participants. |
|--|
| What do you think could have been better? |
| |
| Other comments (also use back): faut astic. |
| |

Evaluation Form

NSW Aboriginal Heritage Reform - Aboriginal Workshop

[Location] Kempsey [Date] 7-11-11

Average 3

Excellent

How would you rate the following (place a tick in the appropriate box)

11. Culturally Appropriate

| | | 1 | 2 | 3 | 4 | 5 |
|-----|---|---|---|---|---|---|
| 1. | Value of workshop in meeting your needs | | | | 2 | |
| 2. | Suitability of introductory session (OEH) | | | | / | |
| 3. | Suitability of the facilitator | | | | 1 | |
| 4. | Presentation techniques/style of the facilitator | | | | / | , |
| 5. | Usefulness of handouts | | | | / | / |
| 6. | Clarity of objectives | | | | 1 | |
| 7. | Workshop structured to maximise participants active involvement | | | | 1 | |
| 8. | Timeliness of the sessions | | | | V | |
| 9. | Suitability of venue | | | | V | / |
| 10. | Workshop organisation | | - | | 1 | |

| What did you like most about the workshop? |
|--|
| ruce presention by facilitator. |
| What do you think could have been better? |
| More people. |
| Other comments (also use back): |
| Other comments (also also below). |
| Koop up the good work. |
| but needs better advertising of the |