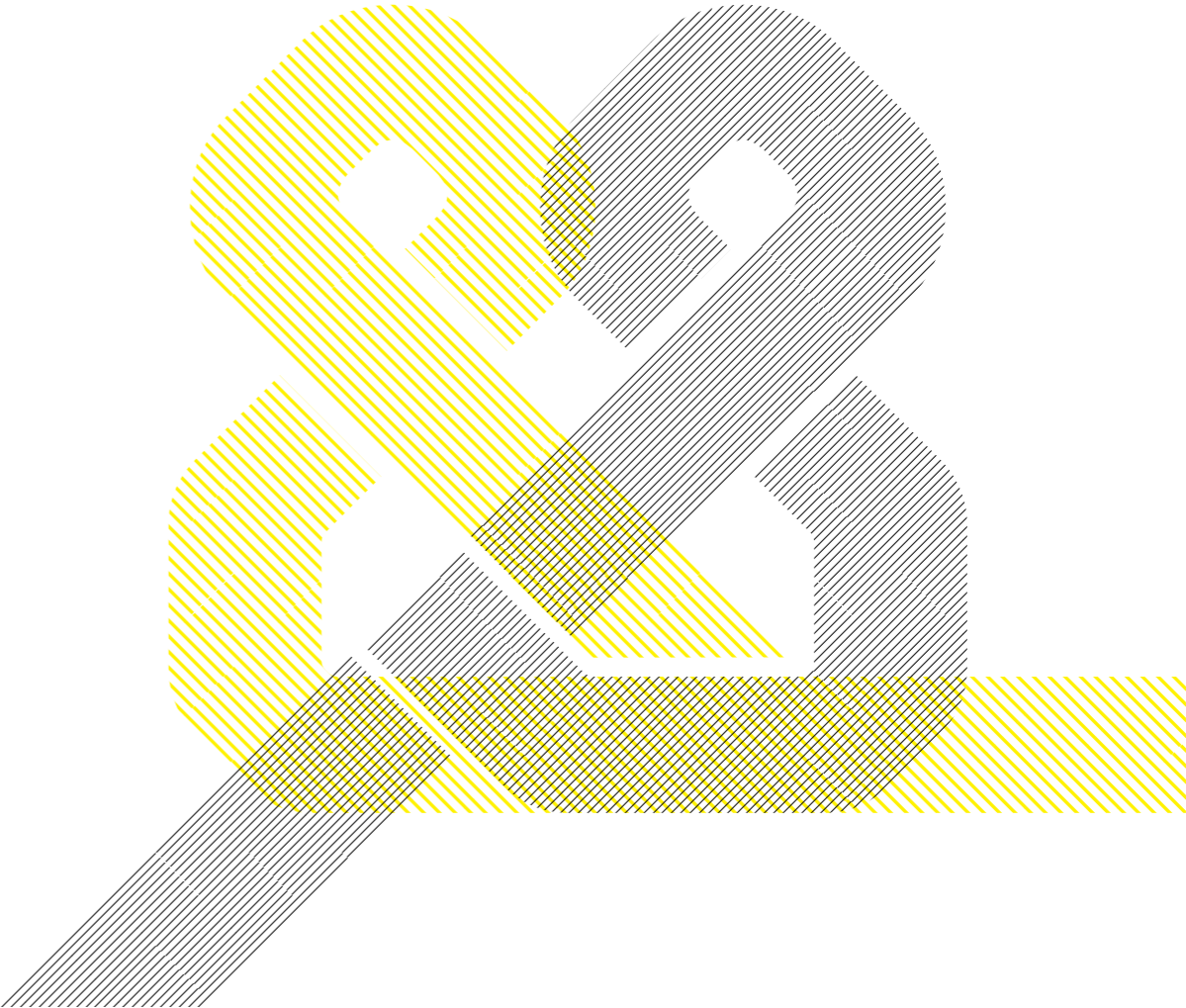


Appendices



Thematic Exhibition Outline

Guriwal	Connections	Resilience	Souvenir
<p>Aboriginal peoples' links to country nourishing life and spirit. The land and sea as agents of change.</p> <p>The land and sea as agents of change.</p> <ul style="list-style-type: none"> Landform The Headland The Bay The Peninsula Geology Tectonic depression Bare Island Rocky Islet Hawkesbury sandstone Triassic period <p>Botany Bay and its natural abundance and diversity, its significant species. The environment, both marine and terrestrial, and the importance of conservation.</p> <ul style="list-style-type: none"> <i>Banksia ericifolia</i> <i>Leptospermum juniperinum</i> <i>Kunzea ambigua</i> <i>Melaleuca nodosa</i> <i>Leptospermum laevigatum</i> <i>Banksia integrifolia</i> <i>Eucalyptus lotyoides</i> <i>Angophora costata</i> <p>Native Animals</p> <ul style="list-style-type: none"> <i>Trichosurus vulpercula</i> <i>Pseudocheirus</i> <i>Pteropus poliocephalus</i> <i>Tachyglossus aculeatus</i> Over 70 bird species <p>Aboriginal peoples' links to country nourishing life and spirit.</p> <ul style="list-style-type: none"> Dreaming trees Bushtucker Collecting Shells Fishing Mullet season Collecting Pennywinkles Whale Story 	<p>The long and continuing cultural attachment of Aboriginal people to La Perouse, or 'Lapa' as it is known by locals.</p> <ul style="list-style-type: none"> Links to Kurnell and the Meeting Place Precinct across Botany Bay <p>The Laperouse expedition.</p> <ul style="list-style-type: none"> Graphometers Sundials Barometers Sextents Borda circles Compass Gregorian telescope Armillary spheres Globes of the world Ship model Maps and prints Atlas of the voyage Fragment of Astrolabe Pipe Mill wheel Lead ingot Pulley wheel Brass trumpet Shackle Coil of wire Timber oak fragments Brass stanchion <p>Laperouse the man, the explorer and the expedition.</p> <ul style="list-style-type: none"> Bullets and other relics from La Perouse Voyage (LC). Powerhouse Discovery Centre Memorial to Australia's first French visitor. <i>La Perouse</i>, [film] 1958 Frenchman's Garden and stockade. 'An uncertain archaeology' – Do archaeology traces of the garden and stockade remain, perhaps in the vicinity of the Laperouse monument? <p>French memorials and community commemorations.</p> <p>Honouring La Perouse: enthusiastic scenes at the landing place of the French explorer: his excellency the Lieut. Governor Sir William Cullen</p>	<p>Aboriginal people surviving and negotiating the changing circumstances of their lives, fortifying the nation and making it resilient to intruders. Surviving and managing hard times.</p> <p>Aboriginal people: The Mission and Reserve</p> <ul style="list-style-type: none"> First Land Grant Queen Emma image The long established Aboriginal settlement in La Perouse is coping with sub-standard housing, [Television footage] March 7, 1972 Five aboriginal families at La Perouse have been given eviction orders because they hadn't paid rent for two, [radio and TV news / TV news footage] 1995 <p>Survival of Aboriginal people.</p> <ul style="list-style-type: none"> Black Fella White Fella (live), [music] 1997. Originally recorded on January 1 1993 at the Survival Day Concert at La Perouse, Sydney. Vic Simms performing at La Perouse as part of Survival Day, [photograph] 1990 <p>Fortifying the nation and making it resilient.</p> <p>Planning and building at Fortress at Bare Island. Its history, the people and its symbolic meanings.</p> <ul style="list-style-type: none"> Bare Island Fort Anti aircraft shells Ship ornaments Lead shot Martini Henry rifles Bayonets Artificers toolbox Artillery shell case and fragment Cannon Balls 1837 gunpowder bath Ammunition Box <p>Building structures to watch the sea for intruders to protect the colony, customs and the prevention of smuggling.</p> <ul style="list-style-type: none"> The Macquarie Watchtower 1822 Preventing smuggling 1822-1826 occupied by the military 1864-1873 Aboriginal school, renamed 	<p>The French word for memory. To subtly reflect the French connection to the site but also to communicate the continuing history of La Perouse as a place of memories and mementos.</p> <ul style="list-style-type: none"> To reflect the memory of the ill-fated Laperouse expedition. The history of cultural tourism and recreation at La Perouse. Aboriginal people promoting their culture to tourists through craft and other initiatives including shellwork and boomerang making <p>Shellwork pieces.</p> <ul style="list-style-type: none"> Powerhouse Museum includes slippers, Sydney Harbour Bridge, Teasetts and more. <p>Boomerangs.</p> <ul style="list-style-type: none"> Powerhouse museum includes Boomerangs and wooden artifacts including shields made by the Timbery family and others at La Perouse. Boomerang display by Aborigines at La Perouse for visiting Mexican side-show man [film] Escort General – Bare Island, La Perouse – Built in 1885 reminds us of Australia's older forms of defence and close by Aborigines have boomerangs for sale, 1939 [home movies/recording] Father teaches family to throw boomerangs, [film] La Perouse, NSW 31 May 1946 It always comes back: ancient Australian craft of boomerang making unfolded by Aborigines at La Perouse: Sydney 1934 Film Summary: (Movietone news. Vol. 25 no. 02.) Mass production : boomerangs for royal tour 1953 film other work by local Aboriginal People Painting, 'La Perouse 1788-1988', acrylic / canvas, by Jeannette Timbery, La Perouse Aboriginal Community, Sydney, New South Wales, Australia, 1988 Ink drawing, "Joe Timbery of La Perouse", Australia, 1974 Painting, acrylic on canvas board, (La Perouse to Wreck Bay), Jeannette Timbery, Australia, 1986

Thematic Exhibition Outline

<ul style="list-style-type: none"> • Rock engravings • EH Mathew picture of the engravings <p>Cook and Laperouse in Botany Bay strange plants and curious animals. Cook's specimen of <i>Angophora costata</i></p>	<p>and army veterans place wreaths on La Perouse Monument: Sydney, NSW. Silent</p> <ul style="list-style-type: none"> • (Movietone news) Bastille Day at La Perouse Memorial, [film] 1957. The journal of De Bourgainville in 1825 • 'a glimpse through the trees of a Gothic Turret' – photograph <p>Pere Receveur Franciscan, Scientist and Voyager with Laperouse.</p> <ul style="list-style-type: none"> • (Movietone news. Vol. 28 no. 34.) Bastille Day at La Perouse Memorial [v/a/7484] • 'My wounds, which were very trifling, were healed within seven or eight days... Goodbye, my dear brother, love me as I love you.' – extracts from Pere Receveur's correspondence, quoted in Edward Duyker Pere Receveur: Franciscan, Scientist and Voyager with Laperouse, Dharawal Publications. 2011. <p>Crew of Laperouse expedition.</p> <ul style="list-style-type: none"> • Contact between the French and local Aboriginal people. Like ourselves, the French found it necessary, more than once, to chastise a spirit of rapine and intrusion which prevailed among the Indians around the Bay. The menace of pointing a musket to them was frequently used. • <i>Watkin Tench</i> (1758-1833). A Narrative of the Expedition to Botany Bay. <p>Relations between the British and French. The Cable Station and the undersea cable connections and global communications:</p> <ul style="list-style-type: none"> • Telegraph transformer Fluxometer • Direct current Mil-Ammeter • Telegram capacitor • Decade resistance box • Micro-ammeter • Ohmmeter • Ammeter • Galvanometer • Long Distance Recorder <p>The women and children who took refuge in the Cable Station</p> <ul style="list-style-type: none"> • Astray • Flowerpots • Kettles 	<p>Delaperouse</p> <ul style="list-style-type: none"> • 1831-1904 Customs department • 1904-1957 various tenants • 1957 Fire-death of Mary Donnelly • 1961 Lands Department reconstruction • 1967 NPWS acquire the site • 2006, 2010 Conservation works program <p>The survival and stoicism of War Veterans.</p> <ul style="list-style-type: none"> • 1912-163 <p>Barracks becomes a mess.</p> <ul style="list-style-type: none"> • Veterans • Photographs • Memorabilia <p>The courage of women and children seeking refuge.</p> <ul style="list-style-type: none"> • Objects • Astray • Flowerpots • Kettles • Children's toys • Pegs • Bottles • Plaques <p>Happy Valley and surviving hard times.</p> <ul style="list-style-type: none"> • Kettles • Bedheads • Photographs <p>Archival records, photographs and personal reminiscences.</p>	<p>The snake man and the memories shared by many families of their visit to La Perouse.</p> <ul style="list-style-type: none"> • Clothing • Equipment • Lighting <ul style="list-style-type: none"> • Fangs of Death • Cann Family Website http://www.cannsoflaperouse.blogspot.com/ • Snake man calls it a day • Australian Broadcasting Corporation Broadcast: 13/04/2010 Reporter: Geoff Sims For close on a century, the snake man has been a weekend and holiday fixture at Sydney's La Perouse. But at 72, the snake man is hanging up his stick, and a tradition will come to an end this Sunday. <p>The objects people have acquired at La Perouse and the memories associated with those objects.</p> <ul style="list-style-type: none"> • Family memories • Snapshots • Super 8 footage • Bill Horson's trawler built in backyard: La Perouse 2 April 1943 film
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Thematic Exhibition Outline

	<ul style="list-style-type: none">• Childrens toys• Wooden blocks• Pegs• Bottles• Plaques <p>The tram and travel to La Perouse; new media and continuing cultural connections and exchanges, the movement</p> <ul style="list-style-type: none">• Tramline• Signage• Photographs• (Movietone news) Sydney's last tram: unissued, [film] 1961		
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Thematic Exhibition Detailed Content

Guriwal	Connections	Resilience	Souvenir
<p>The land and sea as agents of change</p> <ul style="list-style-type: none"> Landform The Headland The Bay The Peninsula Geology Tectonic depression Bare Island Rocky Islet Hawkesbury sandstone Triassic period <p>Botany Bay and its natural abundance and diversity, its significant species. The environment, both marine and terrestrial, and the importance of conservation.</p> <p><i>Banksia ericifolia</i> <i>Leptospermum juniperinum</i> <i>Kunzea ambigua</i> <i>Melaleuca nodosa</i> <i>Leptospermum laevigatum</i> <i>Banksia integrifolia</i> <i>Eucalyptus lotyoides</i> <i>Angophora costata</i></p> <p>Native Animals <i>Trichosurus vulpercula</i> <i>Pseudocheirus</i> <i>Pteropus poliocephalus</i> <i>Tachyglossus aculeatus</i></p> <p>Over 70 bird species</p> <p>Aboriginal peoples' links to country nourishing life and spirit</p> <p>Dreaming trees Bushtucker Collecting Shells Fishing Mullet season Collecting Pennywinkles Whale Story Rock engravings EH Mathew picture of the engravings</p> <p>Cook and Laperouse in Botany Bay strange plants and curious animals</p> <p>Cook's specimen of <i>Angophora costata</i></p>	<p>The long and continuing cultural attachment of Aboriginal people to La Perouse, or Lapa as it is known by locals.</p> <p>Links to Kurnell and the Meeting Place Precinct across Botany Bay</p> <ul style="list-style-type: none"> The Laperouse expedition Graphometers Sundials Barometers Sextents Borda circles Compass Gregorian telescope Armillary spheres Globes of the world Ship model Maps and prints Atlas of the voyage Fragment of Astrolabe Pipe Mill wheel Lead ingot Pulley wheel Brass trumpet Shackle Coil of wire Timber oak fragments Brass stanchion <p>Laperouse the man, the explorer and the expedition</p> <ul style="list-style-type: none"> Postcard, 'La Perouse, 1741-1788', paper, photographer and publisher unknown, Australia, 1900-1920 Bullets and other relics from La Perouse voyage (SB). Title No: 124674 / Memorial to Australia's first French Visitor: La Perouse Produced as: Newsreels/Magazines Media: Film Summary: Newsreel item from 1958 about a memorial service in honour of French explorer La Perouse, who landed in Australia 150 years ago, at La Perouse in New South Wales. Children from the local school and members of the French community look on as wreaths are laid on La Perouse's monument. A representative of the French Government, acting Premier of New South Wales, Mr Heffron, and two children, Christopher Bates and Debra Dickson lay the wreaths. (03:01-03:56) <p>Frenchman's Garden and stockade</p> <ul style="list-style-type: none"> 'An uncertain archaeology' – Do archaeology traces of the garden and stockade remain, perhaps in the vicinity of the Laperouse monument? <p>French memorials and community commemorations</p> <ul style="list-style-type: none"> Title No: 126079 / Honouring La Perouse: Enthusiastic Scenes At the landing place of the French explorer: his Excellency The Lieut.-Governor Sir William Cullen 	<p>Resilience Aboriginal people surviving and negotiating the changing circumstances of their lives, fortifying the nation and making it resilient to intruders. Surviving and managing hard times.</p> <p>Aboriginal people: The Mission and Reserve</p> <ul style="list-style-type: none"> First Land Grant Queen Emma image The long established Aboriginal settlement in La Perouse is coping with sub-standard housing [1972-03-07] Title No: 449530 Title: [ATN 7 News. footage no. xf017 : file footage] Production Date: 8 December 1970 - 9 April 1975 Produced as: Radio and TV news/TV news footage Categories: Aust. Aboriginal & Torres Strait Islander; Multicultural Media: Television Title No: 270248 / Title: [Five Aboriginal Families at La Perouse have been given eviction orders because they hadn't paid rent for two years] Broadcast Date: 10 January 1995 Production Date: 10 January 1995 Release Date: 10 January 1995 Produced as: Radio and TV news/TV news footage Category: Aust. Aboriginal & Torres Strait Islander Media: Television Place: Sydney Country of Origin: Australia <p>Survival of Aboriginal people</p> <ul style="list-style-type: none"> Title No: 403916 / Black Fella White Fella [live] Release Date: 1997 Produced as: Music, Popular Category: Aust. Aboriginal & Torres Strait Islander Media: Recorded Sound Summary: Originally recorded on 26/1/93 at the Survival Day Concert at La Perouse, Sydney. Country of Origin: Australia Language: English Title No: 806283 / Simms, Vic: Vic Simms performing at La Perouse as part of Survival day. Created Date: c. 1990 Media: Photograph Country of Origin: Australia Language: English Subject: Vic Simms <p>Fortifying the nation and making it resilient</p> <p>Planning and building at Fortress at Bare Island. Its history, the people and its symbolic meanings.</p> <ul style="list-style-type: none"> Bare Island Fort Anti aircraft shells Ship ornaments Lead shot Martini Henry rifles Bayonets Artificers toolbox 	<p>The French word for memory. To subtly reflect the French connection to the site but also to communicate the continuing history of La Perouse as a place of memories and mementos</p> <ul style="list-style-type: none"> To reflect the memory of the ill-fated Laperouse expedition The history of cultural tourism and recreation at La Perouse <p>Aboriginal people promoting their culture to tourists through craft and other initiatives including shellwork and boomerang making Shellwork pieces</p> <ul style="list-style-type: none"> Miniature shell slippers from La Perouse, 1957. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill 87/20 Slippers (pair), shell / velvet, made by Olive Elizabeth Simms, La Perouse, New South Wales, Australia, c. 1962. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill 87/54 Slippers (pair), shells / fabric, maker unknown, La Perouse, New South Wales, Australia, 1951-1952 On display in: Display Store; Powerhouse Discovery Centre, Castle Hill 87/55 Slippers, pair, shellwork, maker unknown, made in La Perouse, New South Wales, Australia, 1945 86/1784 Slippers (4 pairs), shells / fabric, made by Mavis Longbottom and Lola Ryan, La Perouse, New South Wales, Australia, 1986 87/52 Box, shells, maker unknown, La Perouse, New South Wales, Australia, 1940-1950 87/1471 Trinket box, Aboriginal shellwork, cardboard / shells, La Perouse, New South Wales, 1940-1949 86/503 Miniature slippers (pair), velvet / seashells, maker unknown, La Perouse, New South Wales, Australia, 1952 86/1784-1 Slippers (pair), shell / fabric, made by Mavis Longbottom and Lola Ryan, La Perouse, New South Wales, Australia, 1986 On display in: Display Store; Powerhouse Discovery Centre, Castle Hill 86/1784-4 Slippers (pair), shell / fabric, made by Mavis Longbottom and Lola Ryan, La Perouse, New South Wales, Australia, 1986. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill 86/1785-1 Box, shell / fabric, made by Mavis Longbottom and Lola Ryan, La Perouse, New South Wales, Australia, 1986. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill 86/1785-2 Box, shell / fabric, made by Mavis Longbottom and Lola Ryan, La Perouse, New South

Thematic Exhibition Detailed Content

	<p>and army veterans place wreaths on La Perouse Monument : Sydney, N.S.W. Production Date: 1917 Produced as: Newsreels/Magazines Category: Silent film Media: Film Summary: At a ceremony at La Perouse, N.S.W., to honour the French explorer La Perouse, the Governor of New South Wales, Sir William Cullen, and Lady Cullen are welcomed by officials. Sir William lays a wreath on the monument to La Perouse. (00:25) Country of Origin: Australia</p> <ul style="list-style-type: none"> Title No: 122232 / Movietone News. Vol. 28 no. 34. Bastille Day at La Perouse Memorial [v/a/7484] Produced as: Newsreels/Magazines Media: Film Summary: Newsreel item from 1957 showing a wreath laying ceremony at La Perouse Monument at Botany Bay to commemorate Bastille Day. French ex-servicemen stand guard as Consul General Monsieur Bluezet lays a wreath. (06:48-07:23) The journal of de Bourgainville in 1825 'a glimpse through the trees of a Gothic Turret' – photograph <p>Pere Receveur Franciscian, Scientist and Voyager with Laperouse</p> <ul style="list-style-type: none"> Movietone News. Vol. 28 no. 34. Bastille Day at La Perouse Memorial [v/a/7484] My wounds, which were very trifling, were healed within seven or eight days ...Goodbye, my dear brother, love me as I love you. – extracts from Pere Receveur's correspondence, quoted in Edward Duyker Pere Receveur: Franciscan, Scientist and Voyager with Laperouse, Dharawal Publications. 2011. <p>Crew of Laperouse expedition</p> <ul style="list-style-type: none"> Contact between the French and local Aboriginal people Like ourselves, the French found it necessary, more than once, to chastise a spirit of rapine and intrusion which prevailed among the Indians around the Bay. The menace of pointing a musket to them was frequently used Watkin Tench (1758-1833) A Narrative of the Expedition to Botany Bay <p>Relations between the British and French</p> <ul style="list-style-type: none"> The Cable Station and the undersea cable connections and global communications Telegraph transformer Fluxometer Direct current Mil-Amneter Telegram capacitor Decade resistance box Micro-ammeter Ohmmeter Ammeter Galvanometer Long Distance Recorder 	<ul style="list-style-type: none"> Artillery shell case and fragment Cannon Balls 1837 gunpowder bath Ammunition Box <p>Building structures to watch the sea for intruders to protect the colony, customs and the prevention of smuggling</p> <ul style="list-style-type: none"> The Macquarie Watchtower 1822 Preventing smuggling 1822-1826 occupied by the military 1864-1873 Aboriginal school, renamed Delaperouse 1831-1904 Customs department 1904-1957 various tenants 1957 Fire-death of Mary Donnelly 1961 Lands Department reconstruction 1967 NPWS acquire the site 2006, 2010Conservation works program <p>The survival and stoicism of War Veterans 1912-163</p> <p>Barracks becomes a mess</p> <ul style="list-style-type: none"> Veterans Photographs Memorabilia <p>The courage of women and children seeking refuge,</p> <ul style="list-style-type: none"> Objects Astray Flowerpots Kettles Children's toys Pegs Bottles Plaques <p>Happy Valley and surviving hard times</p> <ul style="list-style-type: none"> Kettles Bedheads Photographs <p>Archival records, photographs and personal reminiscences</p>	<p>Wales, Australia, 1986. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</p> <ul style="list-style-type: none"> 86/1785-4 Box, shell / fabric, made by Mavis Longbottom and Lola Ryan, La Perouse, New South Wales, Australia, 1986. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill 86/1786-1 Model, 'Sydney Harbour Bridge', shell / fabric, made by Mavis Longbottom and Lola Ryan, La Perouse, Australia, 1986. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill 86/1786-2 Model, 'Sydney Harbour Bridge', shell / fabric, made by Mavis Longbottom and Lola Ryan, La Perouse, Australia, 1986. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill 86/1786-3 Model, 'Sydney Harbour Bridge', shell / fabric, made by Mavis Longbottom and Lola Ryan, La Perouse, Australia, 1986 2010/21/1 Platform shoes (pair), womens, shells / fabric / leather, decorated by Esme Timbery for Anna Plunkett and Luke Sales of Romance Was Born, Sydney, New South Wales, Australia, 2009-2010 86/1785 Boxes (4), shells / fabric / cardboard, made by Mavis Longbottom and Lola Ryan, La Perouse, New South Wales, Australia, 1986.: 86/1786 Models (4), 'Sydney Harbour Bridge', shell / cloth /cardboard, made by Mavis Longbottom and Lola Ryan, La Perouse, New South Wales, Australia, 1986. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill 86/839 Miniature Sydney Harbour Bridge model, cardboard/wood/shells, unknown maker, made at La Perouse Aboriginal Community, Sydney, Australia, 1950-1960 <p>Boomerangs</p> <ul style="list-style-type: none"> 86/66 Boomerang, mangrove wood, made by the Simms family, La Perouse Aboriginal Community, New South Wales, Australia, 1925-1932 86/1782 Boomerang, wooden, La Perouse Aboriginal Reserve, c. 1945 87/53 Boomerang, wood, La Perouse Australia, 1960-1963 86/1850 Artifacts (4), wood, John Mongta, La Perouse, c. 1986. 94/187/1 Boomerang, mangrove wood, made by Tommie Foster, La Perouse Aboriginal Community, New South Wales, Australia, 1928 On display in: Display Store; Powerhouse Discovery Centre, Castle Hill 88/334-2 Boomerang, one of 6, wood, made by Joe Timbery, La Perouse Aboriginal Community, New South Wales, Australia, 1988 On display in: Display Store; Powerhouse Discovery Centre, Castle Hill 88/334-3 Boomerang, one of 6, wood, made by Joe
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Thematic Exhibition Detailed Content

	<p>The women and children who took refuge in the Cable Station</p> <ul style="list-style-type: none"> • Astray • Flowerpots • Kettles • Childrens toys • Wooden blocks • Pegs • Bottles • Plaques <p>The tram and travel to La Perouse; new media and continuing cultural connections and exchanges, the movement</p> <ul style="list-style-type: none"> • Tramline • Signage • Photographs <ul style="list-style-type: none"> • Title No: 121022 / Movietone News. 1961. [Sydney's Last Tram : Unissued] [V/A 8562] Production Date: c. 1960 Produced as: Newsreels/Magazines Media: Film Summary: Unissued newsreel item showing the journey of the last tram to run in Sydney, on 25th February, 1961. A crowded tram is shown going along an inner city street and out to an outer suburb, which appears to be La Perouse. A bus is shown with the destination 'St Peters Station' on it. People get off the crowded tram. (04:50-05:37) 		<p>Timbery, La Perouse Aboriginal Community, New South Wales, Australia, 1988 On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</p> <ul style="list-style-type: none"> • 88/334-4 Boomerang, one of 6, wood, made by Joe Timbery, La Perouse Aboriginal Community, New South Wales, Australia, 1988 On display in: Display Store; Powerhouse Discovery Centre, Castle Hill • 88/334-6 Boomerang, one of 6, wood, made by Joe Timbery, La Perouse Aboriginal Community, New South Wales, Australia, 1988. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill • 87/19 Boomerang, mangrove wood, made by Joe Timbery, La Perouse Aboriginal Community, New South Wales, Australia, 1936 On display in: Display Store; Powerhouse Discovery Centre, Castle Hill • 87/517 Shield, Aboriginal, wood, made by Joe Timbery, La Perouse, New South Wales, Australia, 1940-1960 On display in: Display Store; Powerhouse Discovery Centre, Castle Hill • 88/334 Boomerangs, (6), wood, made by Joe Timbery, La Perouse Aboriginal Community, New South Wales, Australia, 1988 On display in: Display Store; Powerhouse Discovery Centre, Castle Hill • 86/1783 Miniature boomerangs (4), shell / fabric, made by Mavis Longbottom and Lola Ryan, Australia, 1986. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill • 86/67 Boomerang, mangrove wood, made by the Simms Family, La Perouse Aboriginal Reserve, Sydney, Australia, 1932-1940. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill • 87/111 Club, (Aboriginal nulla-nulla), wood, made by the Simms Family, La Perouse, New South Wales, Australia, 1952. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill • Title No: 70090 / Boomerang display by Aborigines at La Perouse for visiting Mexican side-show man. 407-450' Produced as: Newsreels/Magazines Category: Aust. Aboriginal & Torres Strait Islander Media: Film • Escort General" -"Bare Island, La Perouse - Built in 1885 reminds us of Australia's older forms of defence and close by Aborigines have boomerangs for sale" "Abo (sic) shows lady how to throw the boomerang" "Gent shows Abo how to throw boomerang - smart guy sez you" • Title No: 307125 / Browne, George : home movie] : review 1939 Production Date: 1938 Produced as: Home movies/recordings Category: Aust. Aboriginal & Torres Strait Islander Media: Film • Title No: 90735 / Father teaches family to throw boomerangs: La Perouse, NSW. Release Date: 31 May 1946 Produced as: Newsreels/Magazines Media: Film Country of Origin: Australia
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Thematic Exhibition Detailed Content

			<ul style="list-style-type: none"> • Title No: 131398 / it always comes back: Ancient Australian craft of boomerang making unfolded by Aboriginals at La Perouse: Sydney Production Date: 1934 Release Date: 4 May 1935 Produced as: Newsreels/Magazines Category: Aust. Aboriginal & Torres Strait Islander Media: Film Summary: Two aboriginal craftsmen wearing traditional skin clothing and body paint choose a tree in bushland at La Perouse in Sydney and fashion boomerangs. They then give a throwing demonstration, the implements returning to the throwers. (01:15) Country of Origin: Australia • Title No: 117289 / Movietone News. Vol. 25 no. 02. Mass production: boomerangs for Royal Tour Production Date: 1953 Release Date: 10 December 1953 Produced as: Newsreels/Magazines Category: Aust. Aboriginal & Torres Strait Islander Media: Film Summary: Newsreel item from 1953 about urban Aboriginals making souvenir boomerangs during the Royal Visit. (03:59-05:21) Aboriginals sitting in parkland, which appears to at La Perouse, Sydney, are shown making boomerangs. A man scrapes a boomerang with a piece of glass, and then children sand these half finished boomerangs. A man draws a design, depicting kookaburras, onto one of the boomerangs with a heated wire. He throws one of the completed boomerangs and it returns to him. The item closes with a shot of a pile of boomerangs lying on the ground. • Other work by local Aboriginal People • 89/265 Painting, 'La Perouse 1788-1988', acrylic / canvas, by Jeannette Timbery, La Perouse Aboriginal Community, Sydney, New South Wales, Australia, 1988 • 86/494 Ink drawing, "Joe Timbery of La Perouse", Australia, 1974 • 86/1313 Painting, acrylic on canvas board, (La Perouse to Wreck Bay), Jeannette Timbery, Australia, 1986 • The snake man and the memories shared by many families of their visit to La Perouse • Clothing • Equipment • Lighting • Fangs of Death • Cann Family Website http://www.cannsoflaperouse.blogspot.com/ • Snake man calls it a day • Australian Broadcasting Corporation Broadcast: 13/04/2010 Reporter: Geoff Sims For close on a century, the snake man has been a weekend and holiday fixture at Sydney's La Perouse. But at 72, the snake man is hanging up his stick, and a tradition will come to an end this Sunday.
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Thematic Exhibition Detailed Content

			<p>The objects people have acquired at La Perouse and the memories associated with those objects.</p> <ul style="list-style-type: none"> • Family memories • Snapshots • Super 8 footage • Title No: 89863 Title: BILL HORSON'S TRAWLER BUILT IN BACKYARD : LA PEROUSE Release Date: 2 April 1943 Produced as: Newsreels/Magazines Media: Film Country of Origin: Australia • Title No: 90898 / Dog lover displays her many pets: La Perouse: Sydney Production Date: 1946 Release Date: 10 August 1946 Produced as: Newsreels/Magazines Media: Film Country of Origin: Australia • 85/1284-2279 Glass negative, half plate, 'La Perouse', Kerry and Co, Sydney, c. 1884-1917 • 86/1067 'La Perouse' images, postcards (3), paper/ink, photographer and publisher unknown, Australia, 1900-1920. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill
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La Perouse Monument c. 1834-1836. Sketch by Robert Russell showing shrub planting and grass mounding up against Monument. (SLNSW ML - DL PX 4)



La Perouse Monument c. 1836. Sketch by John Gardiner showing shrub planting behind Monument (SLNSW ML - DL Pd 14 & a928384h)



La Perouse Monument c. 1920. Showing Pines planted within Monument walls. (SLNSW ML - GPO 1-14146)

PRELIMINARY

TOL & TRIGGER context

Godden Mackay Logan
Heritage Consultants

Lower Ground 101 Sussex St Sydney
ph: 9280 2009
e: studio@triggerdesign.com.au

Dwg Ref No: 10651-L-015
Date: 20 May 2011
Client: National Parks and Wildlife Service
Office of Environment & Heritage

Landscape Views 1 - Monument

La Perouse and Bare Island Interpretation Strategy



Cable Station (date unknown). Showing building painted white with play equipment in the foreground
(Randwick City Council Heritage List)



Cable Station c. 1900-1927. Showing picket fence boundary treatment around the front lawns
(SLNSW ML Scenes of La Perouse PXA 635/440-450)

PRELIMINARY

TOL & TRIGGER context

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Lower Ground 101 Sussex St Sydney
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Dwg Ref No: 10651-L-016
 Date: 20 May 2011
 Client: National Parks and Wildlife Service
 Office of Environment & Heritage

Landscape Views 2 - Cable Station

La Perouse and Bare Island Interpretation Strategy



Grave of Pere Receveur (date unknown). Showing stone coursing to tomb & native tree planted within wider picket fencing (SLNSW ML GPO 1-18126)



Grave of Pere Receveur (Nov 1842). Sketch by Oswald W.B Brierly, showing tree plantings close to tomb and shrub planting hugging the opposite boundary (SLNSW ML ZDG 19/f.2)

PRELIMINARY

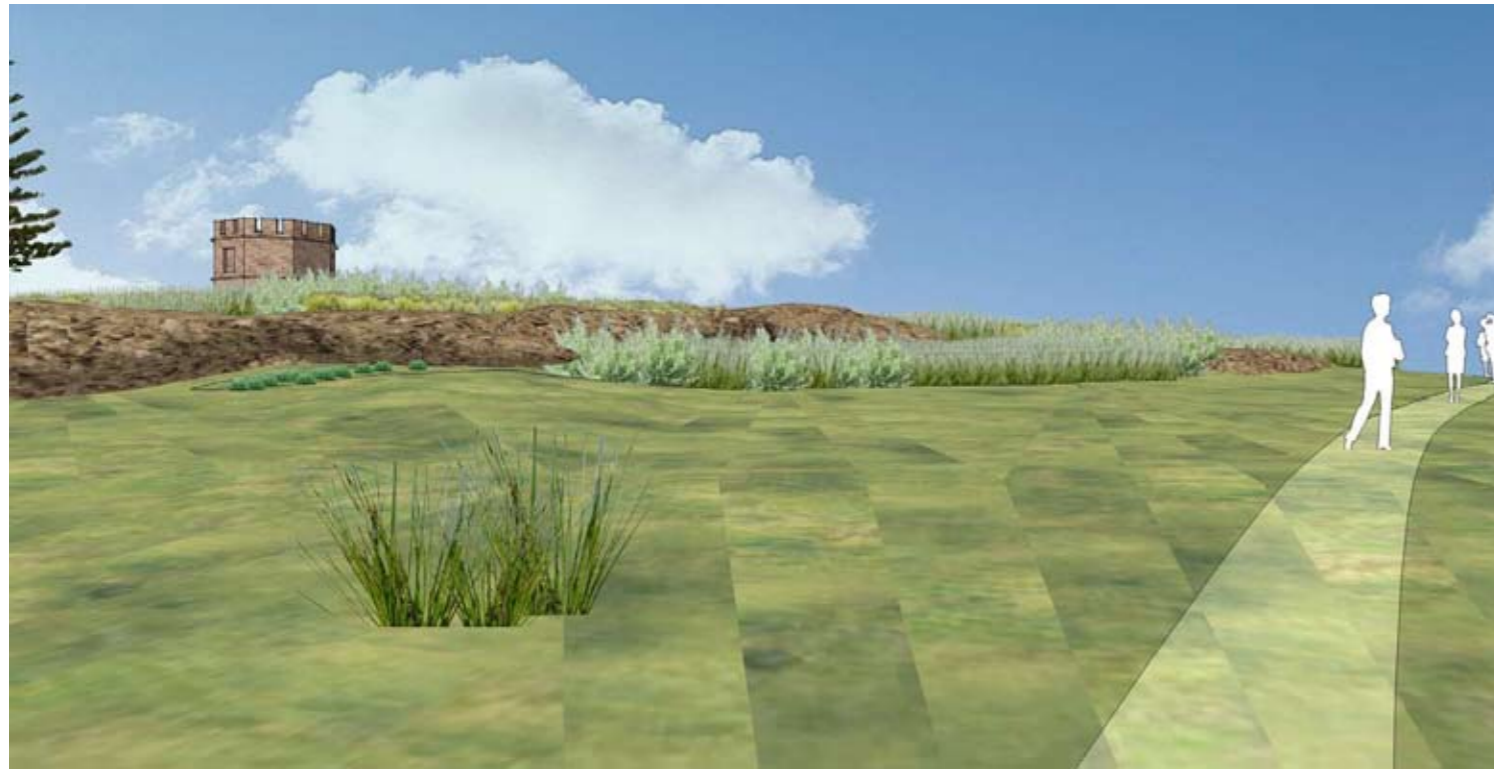
TOL & TRIGGER context

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Landscape Views 3 - Per Receveur Tomb
La Perouse and Bare Island Interpretation Strategy



Macquarie Watchtower (date unknown). Showing Norfolk Island Pine tree planting to north of Headland.
(SLNSW ML SPF & Z SVIA/LA PE/1)



Macquarie Watchtower (c.1860-1870). Showing native trees and grasses creating a natural boundary to the area
(Photo courtesy of Doug Morrison)

PRELIMINARY

TOL & TRIGGER context

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Landscape Views 4 - Watchtower

La Perouse and Bare Island Interpretation Strategy