Appendices
### 3.0 IMPLEMENTATION STRATEGY

#### Thematic Exhibition Outline

**Guriwal**

Aboriginal peoples’ links to country nourishing life and spirit. The land and sea as agents of change.

- Landform
- The Headland
- The Bay
- The Peninsula
- Geology
- Tectonic depression
- Bare Island Rocky Islet
- Hawkesbury sandstone Triassic period

**Botany Bay and its natural abundance and diversity, its significant species. The environment, both marine and terrestrial, and the importance of conservation.**

- *Banksia ericifolia*
- *Leptospermum juniperinum*
- *Kunzea ambigu*
- *Melaleuca nodosa*
- *Leptospermum laevigatum*
- *Banksia integrifolia*
- *Eucalyptus lobophylla*
- *Angophora costata*

**Native Animals**

- *Trichosurus vulpecula*
- *Pseudochirrus*
- *Pteropus poliocephalus*
- *Tachyglossus aculeatus*
- *Over 70 bird species*

**Aboriginal peoples’ links to country nourishing life and spirit.**

- Dreaming trees
- Bushucker
- Collecting Shells
- Fishing
- Mullet season
- Collecting Pennywinkles
- Whale Story

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### Connections

**The long and continuing cultural attachment of Aboriginal people to La Perouse, or ‘Lapa’ as it is known by locals.**

- Links to Kurnell and the Meeting Place Precinct across Botany Bay

**The Lapérouse expedition.**

- Graphometers
- Sundials
- Barometers
- Sextants
- Borda circles
- Compass
- Gregorian telescope
- Armillary spheres
- Globes of the world
- Ship model
- Maps and prints
- Atlas of the voyage
- Fragment of Astrolabe
- Pipe
- Mill wheel
- Lead ingot
- Pulley wheel
- Brass trumpet
- Shackles
- Coil of wire
- Timber oak fragments
- Brass stanchion

**Laperouse the man, the explorer and the expedition.**

- Bullets and other relics from La Perouse Voyage (LC)
- Powerhouse Discovery Centre
- Memorial to Australia’s first French visitor: La Perouse, [film] 1958
- Frenchman’s Garden and stockade.
- ‘An uncertain archaeology’ – Do Frenchman’s Garden and stockade remain, perhaps in the vicinity of the Laperouse monument?

**French memorials and community commemorations.**

Honouring La Perouse: enthusiastic scenes at the landing place of the French explorer: his excellency the Lieut. Governor Sir William Cullen

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### Resilience

**Aboriginal people surviving and negotiating the changing circumstances of their lives, fortifying the nation and making it resilient to intruders. Surviving and managing hard times.**

**Aboriginal people: The Mission and Reserve**

- First Land Grant
- Queen Emma image
- The long established Aboriginal settlement in La Perouse is coping with sub-standard housing, [Television footage] March 7, 1972
- Five Aboriginal families at La Perouse have been given eviction orders because they hadn’t paid rent for two, [radio and TV news / TV news footage] 1995

**Survival of Aboriginal people.**

- Vic Simms performing at La Perouse as part of Survival Day, [photograph] 1990

**Fortifying the nation and making it resilient. Planning and building at Fortress Bare Island.**

- Bare Island Fort
- Anti aircraft shells
- Ship ornaments
- Lead shot
- Cannon Balls
- Artillery shell case and fragment
- Anti aircraft shells
- Ammunition Box
- Powerhouse Museum includes

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### Souvenir

**The French word for memory. To subtly reflect the French connection to the site and also to communicate the continuing history of La Perouse as a place of memories and mementos.**

- To reflect the memory of the ill-fated Laperouse expedition.
- The history of cultural tourism and recreation at La Perouse.
- Aboriginal people promoting their culture to tourists through craft and other initiatives including shellwork and boomerang making

**Shellwork pieces.**

- Powerhouse Museum includes slippers, Sydney Harbour Bridge, Teasets and more.

**Boomerangs.**

- Powerhouse museum includes Boomerangs and wooden artifacts including shields made by the Timbery family and others at La Perouse. Boomerang display by Aboriginals at La Perouse for visiting Mexican side-show man [film]
- Escort General – Bare Island, La Perouse – Built in 1885 reminds us of Australia’s older forms of defence and close by Aboriginals have boomerangs for sale, 1939 [home movies/recording]
- Father teaches family to throw boomerangs, [film] La Perouse, NSW 31 May 1946
- It always comes back: ancient Australian craft of boomerang making unfolded by Aboriginals at La Perouse: Sydney 1934 Film Summary:
  - (Movietone news, Vol. 25 no. 02.) Mass production: boomerangs for royal tour 1953 film other work by local Aboriginal People
- Ink drawing, ‘Joe Timbery of La Perouse’, Australia, 1984
- Painting, acrylic on canvas board, ‘La Perouse to Wreck Bay’, Jeanette Timbery, Australia, 1986

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**Building structures to watch the sea for intruders to protect the colony, customs and the prevention of smuggling.**

- The Macquarie Watchtower 1822
- Preventing smuggling
- 1822-1826 occupied by the military
- 1864-1873 Aboriginal school, renamed
- The Maccquarie Watchtower 1822
- Preventing smuggling
- 1822-1826 occupied by the military
- 1864-1873 Aboriginal school, renamed
- Building structures to watch the sea for intruders to protect the colony, customs and the prevention of smuggling.
### 3.0 IMPLEMENTATION STRATEGY

#### Thematic Exhibition Outline

<table>
<thead>
<tr>
<th>Delaperouse</th>
<th>The snake man and the memories shared by many families of their visit to La Perouse.</th>
</tr>
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<tbody>
<tr>
<td>• 1831-1904 Customs department</td>
<td>• Clothing</td>
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<td>• 1904-1957 various tenants</td>
<td>• Equipment</td>
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<td>• 1957 Fire-death of Mary Donnelly</td>
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<td>• 1961 Lands Department reconstruction</td>
<td>• Fangs of Death</td>
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<td>• Cann Family Website <a href="http://www.cannsoflaperouse.blogspot.com/">http://www.cannsoflaperouse.blogspot.com/</a></td>
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<td>• Australian Broadcasting Corporation Broadcast: 13/04/2010 Reporter: Geoff Sims For close on a century, the snake man has been a weekend and holiday fixture at Sydney’s La Perouse. But at 72, the snake man is hanging up his stick, and a tradition will come to an end this Sunday.</td>
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<tr>
<th>The courage of women and children seeking refuge.</th>
<th>The objects people have acquired at La Perouse and the memories associated with those objects.</th>
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<tbody>
<tr>
<td>• Veterans</td>
<td>• Family memories</td>
</tr>
<tr>
<td>• Photographs</td>
<td>• Snapshops</td>
</tr>
<tr>
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<td>• Super 8 footage</td>
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<td>• 1912-163</td>
<td>(Movietone news) Bastille Day at La Perouse Memorial [v/a/7484]</td>
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<td>• ‘My wounds, which were very trifling, were healed within seven or eight days... Goodbye, my dear brother, love me as I love you. ’ – extracts from Pere Receveur’s correspondence, quoted in Edward Duyker Pere Receveur: Franciscan, Scientist and Voyager with Laperouse, Dharawal Publications. 2011.</td>
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#### Cook and La Perouse in Botany Bay strange plants and curious animals.

Cook’s specimens of *Angophora costata* and army veterans place wreaths on La Perouse Monument: Sydney, NSW. Silent.

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<th>Rock engravings</th>
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#### Crew of Laperouse expedition.

Contact between the French and local Aboriginal people. Like ourselves, the French found it necessary, more than once, to chastise a spirit of rapine and intrusion which prevailed among the Indians around the Bay. The menace of pointing a musket to them was frequently used.

Watkin Tench (1758-1833). A Narrative of the Expedition to Botany Bay.

#### Relations between the British and French.

The Cable Station and the undersea cable connections and global communications:

- Telegraph transformer Fluxometer
- Direct current Mil-Amneter
- Telegram capacitor
- Decade resistance box
- Micro-ammeter
- Ohmmeter
- Ammeter
- Galvanometer
- Long Distance Recorder

#### The women and children who took refuge in the Cable Station

- Astray
- Flowerpots
- Kettles

#### Happy Valley and surviving hard times.

- Kettles
- Bedheads
- Photographs

Archival records, photographs and personal reminiscences.

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### Thematic Exhibition Outline

- Children's toys
- Wooden blocks
- Pegs
- Bottles
- Plaques

The tram and travel to La Perouse; new media and continuing cultural connections and exchanges, the movement

- Tramline
- Signage
- Photographs
- (Movietone news) Sydney's last tram: unissued, [film] 1961
3.0 IMPLEMENTATION STRATEGY

Thematic Exhibition Detailed Content

Guriwal

The land and sea as agents of change
- Landform
- The Headland
- The Bay
- The Peninsula
- Geology
- Tectonic depression
- Bare Island Rocky Islet
- Hawkesbury sandstone Triassic period

Botany Bay and its natural abundance and diversity, its significant species. The environment, both marine and terrestrial, and the importance of conservation.

- Banksia ericifolia
- Leptospermum juniperinum
- Kunzea ambigua
- Melaleuca nodosa
- Leptospermum laevigatum
- Banksia integrifolia
- Eucalyptus luteoides
- Angophora costata

Over 70 bird species

Aboriginal peoples’ links to country nourishing life and spirit
- Dreaming trees
- Bush Tucker
- Collecting Shells
- Fishing
- Mullet season
- Collecting Penguins
- Whale Story
- Rock engravings

EH Mathew picture of the engravings

Cook and Lapérouse in Botany Bay strange plants and curious animals
- Cook’s specimen of Angophora costata

Connections

The long and continuing cultural attachment of Aboriginal people to La Perouse, or Lapa as it is known by locals.

Links to Kurnell and the Meeting Place Precinct across Botany Bay
- The Lapérouse expedition
- Graphometers
- Sundials
- Barometers
- Sextents
- Bords circles
- Compass
- Gregorian telescope
- Armillary spheres
- Globes of the world
- Ship model
- Maps and prints
- Atlas of the voyage
- Fragment of Astrolabe
- Pipe
- Mill wheel
- Lead ingot
- Pulley wheel
- Brass trumpet
- Shaft
- Coil of wire
- Timber oak fragments
- Brass stanchion

Lapérouse the man, the explorer and the expedition
- Postcard, La Perouse, 1741-1788
- paper, photographer and publisher unknown, Australia, 1900-1920
- Bullets and other relics from La Perouse voyage (SB).
- Title No: 124674 / Memorial to Australia’s first French Visitor: La Perouse
- Produced as: Newspapers/Magazines
- Media: Film
- Summary: Newsreel item from 1958 about a memorial service in honour of French explorer La Perouse, who landed in Australia 150 years ago, at La Perouse in New South Wales. Children from the local school and members of the French community look on as wreaths are laid on La Perouse’s monument. A representative of the French Government, acting Premier of New South Wales, Mr Heffron, and two children, Christopher Bates and Debra Dickson lay the wreaths. (03/01-03/56)

Frenchman’s Garden and stockade
- ‘An uncertain archaeology’ – Do archaeology traces of the garden and stockade remain, perhaps in the vicinity of the Lapérouse monument?

French memorials and community commemorations
- Title No: 1206079 / Honouring La Perouse: Enthusiastic Scenes At the landing place of the French explorer: his Excellency The Lieut.-Governor Sir William Cullen

Resilience

Survival of Aboriginal people
- Title No: 403916 / Black Fella White Fella [live]
- Release Date: 1997
- Produced as: Music, Popular
- Title: Aboriginal & Torres Strait Islander
- Media: Recorded Sound
- Summary: Originally recorded on 26/1/93 at the Survival Day Concert at La Perouse, Sydney.
- Country of Origin: Australia
- Language: English
- Subject: Vic Simms

Aboriginal people: The Mission and Reserve
- Title No: 449530 Title: [ATN 7 News: footage no. 3017: file footage]
- Production Date: 8 December 1970 - 9 April 1975
- Produced as: Radio and TV news/TV news footage
- Categories: Aust. Aboriginal & Torres Strait Islander; Multicultural
- Media: Television
- Title No: 270248 / Title: [Five Aboriginal Families at La Perouse have been given eviction orders because they hadn’t paid rent for two years]
- Broadcast Date: 10 January 1995
- Production Date: 10 January 1995
- Release Date: 10 January 1995
- Produced as: Radio and TV news/TV news footage
- Category: Aust. Aboriginal & Torres Strait Islander
- Media: Television
- Place: Sydney
- Country of Origin: Australia

Survival of Aboriginal people

Lapérouse is coping with sub-standard housing [1972-03-07]

Souvenir

The French word for memory. To subtly reflect the French connection to the site but also to communicate the continuing history of La Perouse as a place of memories and mementos.

- To reflect the memory of the ill-fated Lapérouse expedition
- The history of cultural tourism and recreation at La Perouse

Aboriginal people promoting their culture to tourists through craft and other initiatives including shellwork and boomerang making Shellwork pieces
- Miniature shell slippers from La Perouse, 1957.
- On display in: Display Store; Powerhouse Discovery Centre, Castle Hill

- 87/20 Slippers (pair), shell / velvet, made by Olive Elizabeth Simms, La Perouse, New South Wales, Australia, c. 1962. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill

- 87/54 Slippers (pair), shells / fabric, maker unknown, La Perouse, New South Wales, Australia, 1951-1952
- On display in: Display Store; Powerhouse Discovery Centre, Castle Hill

- 87/55 Slippers, pair, shellwork, maker unknown, made in La Perouse, New South Wales, Australia, 1945

- 86/1784 Slippers (4 pairs), shells / fabric, made by Mavis Longbottom and Lola Ryan, La Perouse, New South Wales, Australia, 1986

- 87/52 Box, shells, maker unknown, La Perouse, New South Wales, Australia, 1940-1950

- 87/1471 Tin kettle box, Aboriginal shellwork, cardboard / shells, La Perouse, New South Wales, 1940-1949

- 86/503 Miniature slippers (pair), velvet / sea shells, maker unknown, La Perouse, New South Wales, Australia, 1952

- 86/1784-1 Slippers (pair), shell / fabric, made by Mavis Longbottom and Lola Ryan, La Perouse, New South Wales, Australia, 1986 On display in: Display Store; Powerhouse Discovery Centre, Castle Hill

- 86/1784-4 Slippers (pair), shell / fabric, made by Mavis Longbottom and Lola Ryan, La Perouse, New South Wales, Australia, 1986 On display in: Display Store; Powerhouse Discovery Centre, Castle Hill

- 86/1785-1 Box, shell / fabric, made by Mavis Longbottom and Lola Ryan, La Perouse, New South Wales, Australia, 1986 On display in: Display Store; Powerhouse Discovery Centre, Castle Hill

- 86/1785-2 Box, shell / fabric, made by Mavis Longbottom and Lola Ryan, La Perouse, New South Wales, Australia, 1986 On display in: Display Store; Powerhouse Discovery Centre, Castle Hill

Fortifying the nation and making it resilient

Planning and building at Fortress at Bare Island. Its history, the people and its symbolic meanings.
- Bare Island Fort
- Anti aircraft shells
- Ship ornaments
- Lead shot
- Martini Henry rifles
- Bayonets
- Artificers toolbox
### Thematic Exhibition Detailed Content

<table>
<thead>
<tr>
<th>Relations between the British and French</th>
<th>and army veterans place wreaths on La Perouse Monument</th>
<th>Waterford, N.S.W.</th>
<th>1917</th>
</tr>
</thead>
<tbody>
<tr>
<td>Production Date: 1917</td>
<td>+ Artillery shell case and fragment</td>
<td>Cannon Balls</td>
<td>1837 gunpowder bath</td>
</tr>
<tr>
<td>Produced as: Newsreels/Magazines</td>
<td>+ Cannon Balls</td>
<td>1837 gunpowder bath</td>
<td>Ammunition Box</td>
</tr>
<tr>
<td>Category: Silent film</td>
<td>Building structures to watch the sea for intruders to protect the colony, customs and the prevention of smuggling</td>
<td>Artillery shell case and fragment</td>
<td>Cannon Balls</td>
</tr>
<tr>
<td>Media: Film</td>
<td>+ The Macquarie Watchtower 1822</td>
<td>Preventing smuggling</td>
<td>Artillery shell case and fragment</td>
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<tr>
<td>Summary: At a ceremony at La Perouse, N.S.W., to honour the French explorer La Perouse, the Governor of New South Wales, Sir William Cullen, and Lady Cullen are welcomed by officials, Sir William lays a wreath on the monument to La Perouse. (00:25)</td>
<td>+ 1822-1826 occupied by the military</td>
<td>Preventing smuggling</td>
<td>Artillery shell case and fragment</td>
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<tr>
<td>Country of Origin: Australia</td>
<td>+ 1864-1873 Aboriginal school, renamed Delaparouese</td>
<td>Preventing smuggling</td>
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<td>Title: 122232 / Movietone News, Vol. 28 no. 34, Bastille Day at La Perouse Memorial [v/a/7484]</td>
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<tr>
<td>Summary: Newsreel item from 1957 showing a wreath laying ceremony at La Perouse Monument at Botany Bay to commemorate Bastille Day. French ex-servicemen stand guard as Consul General Monsieur Bizet lays a wreath. (06:48-07:23)</td>
<td>+ 1961 Lands Department reconstruction</td>
<td>Preventing smuggling</td>
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<td>'a glimpse through the trees of a Gothic Turret' – photograph</td>
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<td>Pere Receveur Franciscan, Scientist and Voyager with Laperouese</td>
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<td>+ Direct current Mill-Ammeter</td>
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<tr>
<td>+ Telegram capacitor</td>
<td>+ Bottles</td>
<td>Preventing smuggling</td>
<td>Artillery shell case and fragment</td>
</tr>
<tr>
<td>+ Decade resistance box</td>
<td>+ Plaques</td>
<td>Preventing smuggling</td>
<td>Artillery shell case and fragment</td>
</tr>
<tr>
<td>+ Micro-ammeter</td>
<td>Happy Valley and surviving hard times</td>
<td>Preventing smuggling</td>
<td>Artillery shell case and fragment</td>
</tr>
<tr>
<td>+ Ohmmeter</td>
<td>+ Kettles</td>
<td>Preventing smuggling</td>
<td>Artillery shell case and fragment</td>
</tr>
<tr>
<td>+ Ammeter</td>
<td>+ Bedheads</td>
<td>Preventing smuggling</td>
<td>Artillery shell case and fragment</td>
</tr>
<tr>
<td>+ Galvanometer</td>
<td>+ Photographs</td>
<td>Preventing smuggling</td>
<td>Artillery shell case and fragment</td>
</tr>
<tr>
<td>+ Long Distance Recorder</td>
<td>+ Archival records, photographs and personal reminiscences</td>
<td>Preventing smuggling</td>
<td>Artillery shell case and fragment</td>
</tr>
</tbody>
</table>

| Large distances:
| long distance, wireless, long range, wireless telegraphy
| long distance communication
| long distance recording
| long distance radio
| long distance telephone
| long distance television

<table>
<thead>
<tr>
<th>Boomerangs</th>
</tr>
</thead>
<tbody>
<tr>
<td>86/66 Boomerang, mangrove wood, made by the Simms family, La Perouse Aboriginal Community, New South Wales, Australia, 1925-1932</td>
</tr>
<tr>
<td>86/1782 Boomerang, wooden, La Perouse Aboriginal Reserve, c. 1945</td>
</tr>
<tr>
<td>87/53 Boomerang, wood, La Perouse Aboriginal Community, New South Wales, Australia, 1928</td>
</tr>
<tr>
<td>86/1850 Artifacts (4), wood, made by Joe Timbery, La Perouse Aboriginal Community, New South Wales, Australia, 1968</td>
</tr>
<tr>
<td>88/334-2 Boomerang, one of 6, wood, made by Joe Timbery, La Perouse Aboriginal Community, New South Wales, Australia, 1968</td>
</tr>
<tr>
<td>88/334-3 Boomerang, one of 6, wood, made by Joe Timbery, La Perouse Aboriginal Community, New South Wales, Australia, 1968</td>
</tr>
</tbody>
</table>
### 3.0 IMPLEMENTATION STRATEGY

#### Thematic Exhibition Detailed Content

<table>
<thead>
<tr>
<th>The women and children who took refuge in the Cable Station</th>
<th>Timbery, La Perouse Aboriginal Community, New South Wales, Australia, 1988 On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Astray</td>
<td>88/334-4 Boomerang, one of 6, wood, made by Joe Timbery, La Perouse Aboriginal Community, New South Wales, Australia, 1988 On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</td>
</tr>
<tr>
<td>- Flowerpots</td>
<td>88/334-6 Boomerang, one of 6, wood, made by Joe Timbery, La Perouse Aboriginal Community, New South Wales, Australia, 1988 On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</td>
</tr>
<tr>
<td>- Kettles</td>
<td>87/19 Boomerang, mangrove wood, made by Joe Timbery, La Perouse Aboriginal Community, New South Wales, Australia, 1936 On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</td>
</tr>
<tr>
<td>- Childrens toys</td>
<td>87/517 Shield, Aboriginal, wood, made by Joe Timbery, La Perouse, New South Wales, Australia, 1940-1960 On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</td>
</tr>
<tr>
<td>- Wooden blocks</td>
<td>88/334 Boomerangs, (6), wood, made by Joe Timbery, La Perouse Aboriginal Community, New South Wales, Australia, 1988 On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</td>
</tr>
<tr>
<td>- Bottles</td>
<td>86/67 Boomerang, mangrove wood, made by the Simms Family, La Perouse Aboriginal Reserve, Sydney, Australia, 1932-1940. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</td>
</tr>
<tr>
<td>- Plaques</td>
<td>87/111 Club, (Aboriginal nulla-nulla), wood, made by the Simms Family, La Perouse, New South Wales, Australia, 1952. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</td>
</tr>
<tr>
<td>- Title No: 121022 / Movietone News. 1961. [Sydney's Last Tram : Unissued] [V/A 8562] Production Date: c. 1960</td>
<td>Title No: 70090 / Boomerang display by Aborigines at La Perouse for visiting Mexican side-show man. 407-450</td>
</tr>
<tr>
<td>- Tramline</td>
<td>Produced as: Newsreels/Magazines Category: Aust. Aboriginal &amp; Torres Strait Islander Media: Film</td>
</tr>
<tr>
<td>- Signage</td>
<td>Escort General&quot; - &quot;Bare Island, La Perouse - Built in 1885 reminds us of Australia’s older forms of defence and close by Aborigines have boomerangs for sale&quot; &quot;Abo (sic) shows lady how to throw the boomerang&quot; &quot;Gent shows Abo how to throw boomerang - smart guy see you”</td>
</tr>
<tr>
<td>- Photographs</td>
<td>Title No: 307125 / Browne, George : home movie : review 1939 Production Date: 1938 Produced as: Home movies/recordings Category: Aust. Aboriginal &amp; Torres Strait Islander Media: Film</td>
</tr>
<tr>
<td>- Title No: 90735 / Father teaches family to throw boomerangs: La Perouse, NSW. Release Date: 31 May 1946 Produced as: Newsreels/Magazines Media: Film Country of Origin: Australia</td>
<td></td>
</tr>
</tbody>
</table>

*Note: Figures and references are placeholders for actual content.*
Thematic Exhibition Detailed Content

- **Title No: 131398** / it always comes back: Ancient Australian craft of boomerang making unfolded by Aboriginals at La Perouse: Sydney
  - Production Date: 1934
  - Release Date: 4 May 1935
  - Produced as: Newsreels/Magazines
  - Category: Aust. Aboriginal & Torres Strait Islander
  - Media: Film
  - Summary: Two aboriginal craftsmen wearing traditional skin clothing and body paint choose a tree in bushland at La Perouse in Sydney and fashion boomerangs. They then give a throwing demonstration, the implements returning to the throwers. (01:15)
  - Country of Origin: Australia

- **Title No: 117289** / Movietone News. Vol. 25 no. 02. Mass production: boomerangs for Royal Tour
  - Production Date: 1953
  - Release Date: 10 December 1953
  - Produced as: Newsreels/Magazines
  - Category: Aust. Aboriginal & Torres Strait Islander
  - Media: Film
  - Summary: Newsreel item from 1953 about urban Aborigines making souvenir boomerangs during the Royal Visit. (03:59-05:21) Aborigines sitting in parkland, which appears to at La Perouse, Sydney, are shown making boomerangs. A man scrapes a boomerang with a piece of glass, and then children sand these half finished boomerangs. A man draws a design, depicting kookaburras, onto one of the boomerangs with a heated wire. He throws one of the completed boomerangs and it returns to him. The item closes with a shot of a pile of boomerangs lying on the ground.

- **Other work by local Aboriginal People**
  - 89/265 Painting, 'La Perouse 1788-1988', acrylic / canvas, by Jeannette Timbery, La Perouse Aboriginal Community, Sydney, New South Wales, Australia, 1988
  - 86/494 Ink drawing, "Joe Timbery of La Perouse", Australia, 1974
  - 86/1313 Painting, acrylic on canvas board, (La Perouse to Wreck Bay), Jeannette Timbery, Australia, 1986

- **The snake man and the memories shared by many families of their visit to La Perouse**
  - Clothing
  - Equipment
  - Lighting
  - Fangs of Death
  - Cann Family Website [http://www.cannsoflaperouse.blogspot.com/](http://www.cannsoflaperouse.blogspot.com/)
  - Snake man calls it a day
  - Australian Broadcasting Corporation Broadcast: 13/04/2010 Reporter: Geoff Sims For close on a century, the snake man has been a weekend and holiday fixture at Sydney’s La Perouse. But at 72, the snake man is hanging up his stick, and a tradition will come to an end this Sunday.
3.0 IMPLEMENTATION STRATEGY

### Thematic Exhibition Detailed Content

<table>
<thead>
<tr>
<th>The objects people have acquired at La Perouse and the memories associated with those objects.</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Family memories</td>
</tr>
<tr>
<td>- Snapshots</td>
</tr>
<tr>
<td>- Super 8 footage</td>
</tr>
</tbody>
</table>

- **Title No:** 89863  
  **Title:** BILL HORSON'S TRAWLER BUILT IN BACKYARD: LA PERouse  
  **Release Date:** 2 April 1943  
  **Produced as:** Newsreels/Magazines  
  **Media:** Film  
  **Country of Origin:** Australia  

- **Title No:** 90898  
  **Title:** Dog lover displays her many pets: La Perouse, Sydney  
  **Production Date:** 1946  
  **Release Date:** 10 August 1946  
  **Produced as:** Newsreels/Magazines  
  **Media:** Film  
  **Country of Origin:** Australia  

- **85/1284-2279** Glass negative, half plate, 'La Perouse', Kerry and Co, Sydney, c. 1884-1917  
- **86/1067** 'La Perouse' images, postcards (3), paper/ink, photographer and publisher unknown, Australia, 1900-1920. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill
La Perouse Monument c. 1834-1836. Sketch by Robert Russell showing shrub planting and grass mounding up against Monument. 
(SLNSW ML - DL Pd 14 & a928384h)

La Perouse Monument c. 1836. Sketch by John Gardiner showing shrub planting behind Monument. 
(SLNSW ML - DL PX 4)

La Perouse Monument c. 1920. Showing Pines planted within Monument walls. 
(SLNSW ML - GPO 1-14146)
La Perouse and Bare Island Interpretation Strategy

Cable Station (date unknown). Showing building painted white with play equipment in the foreground

Preliminary

Cable Station c. 1900-1927. Showing picket fence boundary treatment around the front lawns

Cable Station c. 1900-1927. Showing play equipment in the foreground

(Sources: SLNSW ML Scenes of La Perouse PXA 635/440-450; Randwick City Council Heritage List)
La Perouse and Bare Island Interpretation Strategy

Preliminary

Grave of Pere Receveur (date unknown). Showing stone courning to tomb & native tree planted within wider picket fencing

Grave of Pere Receveur (Nov 1842). Sketch by Oswald W.B Brierly, showing tree plantings close to tomb and shrub planting hugging the opposite boundary
Landscape Views 4 - Watchtower

Macquarie Watchtower (date unknown). Showing Norfolk Island Pine tree planting to north of Headland.
(Photo courtesy of Doug Morrison)

Macquarie Watchtower (c.1860-1870). Showing native trees and grasses creating a natural boundary to the area.
(Photo courtesy of Doug Morrison)