



HERITAGE COUNCIL OF NSW

MEETING MINUTES – Approvals Committee

Tuesday, 30 November 2021 | 09:00 AM – 2:00 PM

Via Teleconference

ATTENDANCE	
MEMBERS	
Mr Dillon Kombumerri	Chair
Mr Ian Clarke	Deputy Chair
Mr Bruce Pettman	Member
Dr Nicholas Brunton	Member
Mr David Burdon	Member
Ms Caitlin Allen	Member
Ms Julie Marler	Member
Mr David McNamara	Alternate Member
EXTERNAL PRESENTERS	
Mr William Smart	Smart Design Studio (item 2.1)
Mr Derek Chin	Smart Design Studio (item 2.1)
Mr Jonathan Bryant	Urbis (item 2.1)
Ms Ashleigh Persian	Urbis (item 2.1)
Mr Scott Maunder	Orange City Council (item 4.2)
Mr David Walker	Premise (item 4.2)
Mr Iain Brammer	Taylor Brammer (item 4.2)
HERITAGE NSW STAFF	
Mr Tim Smith	Director Heritage Operations
Mr Rajeev Maini	Senior Team Leader, Regional Heritage Assessments, South (item 2.1)

Mr Rajat Chaudhary	Senior Assessment Officer, Regional Heritage Assessments, South (item 2.1)
Ms Rochelle Johnston	Manager Heritage Programs, Heritage Strategy Policy (item 3.1)
Mr James Sellwood	A/Senior Team Leader, Strategy team 2, Heritage Strategy Policy (item 3.1)
Ms Sarah Jane Brazil	Senior Team Leader, Major Projects, Heritage Operations (item 4.1)
Mr David Nix	Senior Heritage Officer, Major Projects, Heritage Operations (item 4.1)
Ms Tempe Beaven	A/Senior Team Leader, Regional Heritage Assessment, North (item 4.2)
Ms Natasha Agaki	Secretariat Officer

1. Welcome and formalities

The Chair, Dillon Kombumerri, opened the meeting at 9:00am.

- Delivered an Acknowledgement of Country and welcomed attendees.
- All members were present and it was noted that quorum had been met.

1.1 Conflict of Interest Declarations

Members were asked to raise any conflicts of interest with items on the agenda.

1.1 Conflict of Interest Declarations
Resolution 2021-53
<p>The Heritage Council Approvals Committee:</p> <ol style="list-style-type: none">1. Notes the following conflict of interest declarations:<ul style="list-style-type: none">• Julie Marler – Although not directly involved in Callan Park (item 4.1), Ms Marler is lead designer on the Landscape Management Plan for Fernhill Estate, part of the Greater Sydney Parklands.• Bruce Pettman – Standing conflict. Mr Pettman has had long term involvement in the Bloomfield Hospital site with NSW Health and the Public Works Advisory is currently involved in the Orange Sporting Precinct project (item 4.2)• David Burdon – The National Trust has previously made comment in relation to Callan Park, however not specifically on the proposal discussed at item 4.1.2. Supported Mr Pettman and Ms Marler's decisions to withdraw their access to relevant papers and excuse themselves from all discussions and decision-making relating to the items in question.
Moved by Nicholas Brunton and seconded by Ian Clarke.

1.2 Out of Session Activity

No business was conducted out of session since the previous ordinary meeting.

1.3 Minutes from Previous Meeting – 2 November 2021

The Committee received the Minutes from the previous ordinary meeting.

1.3 Minutes from Previous Meeting – 2 November 2021
Resolution 2021-54
<p>The Heritage Council Approvals Committee:</p> <ol style="list-style-type: none">1. Confirms the minutes of the previous ordinary meeting (Tuesday, 2 November 2021) as a complete and accurate record of that meeting.

Moved by Caitlin Allen and seconded by Bruce Pettman

1.4 Action Report

The Committee noted the action report.

2. External Presentations

2.1 IDA – Union Bond Store, 47 George St, The Rocks

The Committee received a presentation from representatives of Smart Design Studio and Urbis and a report from Mr Rajat Chaudhary, Heritage NSW.

1. The Committee was not unanimous in its consideration of this proposal. Two members, David Burdon and Caitlin Allen, wish to record their view that they did not support the entirety of the proposal. In particular they do not support the drum-shaped staircase extension servicing the roof-top terrace.
2. A majority of the Committee supported the proposal.

Key points discussed:

3. Overall the proposal responds well to the design brief from Place Management. Despite some interference with view lines and the introduction of a new architectural language, the proposal is generally considered to be a positive addition to the Precinct that will open and revitalise the area and provide new experiences to appreciate heritage.
4. The circulation stair and its drum-shaped extension to the rooftop introduces a new form that is considered to be visually disruptive to the character of the Precinct. Removal of the extension, or an alternative design with reduced height and bulk, would be more sympathetic to the setting and its context whilst still allowing service to the rooftop.
5. Impacts to the adjacent SHR listed Merchant House (No. 43) have not been adequately addressed. The setback and the addition of a window to the blank 5-storey wall do not alleviate the visual disruption from Merchant House nor the long-term detrimental impacts to its rear stone façade caused by a lack of solar access. Views from Merchant House have previously been requested but not yet provided.
6. Although the proposal is generally supported, the Committee noted that there are many ways to achieve the objective of reactivation by using the existing historic building.

2.1 IDA – Union Bond Store, 47 George St, The Rocks

Resolution 2021-55

In accordance with Section 4.47 of the *Environmental Planning and Assessment Act 1979*, the Heritage Council Approvals Committee grants **general terms of Approval** for the integrated

development application, as modified by the documents provided to the consent authority on 18 November 2021.

UNAPPROVED WORKS

1. Generally, replacement of the timber flooring is not approved. As much of it as possible should be retained and repaired.
2. Replacement of the timber ceilings is not approved. As much of it as possible should be retained and repaired.

Reason: The drawings identifying this replacement is not in line with the Schedule of Conservation Works prepared by Urbis.

DESIGN

3. Consideration should be given to the potential damp issues that may arise at the rear of 43 George Street, in addition to the architectural treatment of the sheer rear wall in order to reduce the visual impact.

Reason: To allow adequate drainage to avoid any damp issues to the adjacent site. The architectural treatment of the rear wall is to improve the visual relationship between the rear of State listed Merchants House, 43 George St, and the proposed development.

HERITAGE CONSULTANT

4. A suitably qualified and experienced heritage consultant must be nominated for this project. The nominated heritage consultant must provide input into the detailed design, provide heritage information to be imparted to all tradespeople during site inductions, and oversee the works to minimise impacts to heritage values. The nominated heritage consultant must be involved in the selection of appropriate tradespersons and must be satisfied that all work has been carried out in accordance with the conditions of this consent.

Reason: So that appropriate heritage advice is provided to support best practice conservation and ensure works are undertaken in accordance with this approval.

SPECIALIST TRADESPERSONS

5. All work to, or affecting, significant fabric shall be carried out by suitably qualified tradespersons with practical experience in conservation and restoration of similar heritage structures, materials and construction methods.

Reason: So that the construction, conservation and repair of significant fabric follows best heritage practice.

SITE PROTECTION

6. Significant built and landscape elements are to be protected during site preparation and the works from potential damage. Protection systems must ensure significant fabric, including landscape elements, is not damaged or removed.

Reason: To ensure significant fabric including vegetation is protected during construction.

HERITAGE INTERPRETATION PLAN

7. An interpretation plan must be prepared in accordance with the Heritage NSW publication 'Interpreting Heritage Places and Items Guidelines' (2005) and submitted for approval to the Heritage Council of NSW (or delegate) prior to the issue of a Construction Certificate.

8. The interpretation plan must detail how information on the history and significance of the Union Bond Store will be provided for the public, and make recommendations regarding public accessibility, signage and lighting. The plan must identify the types (eg fixed, digital, projected), locations, materials, colours, dimensions, fixings and text of any interpretive devices that will be installed as part of this project.

9. The approved interpretation plan must be implemented prior to the issue of an Occupation Certificate.

Reason: The heritage significance of the Union Bond Store should be interpreted on site by appropriate methods, including its historic relationships with the Merchants House at 43-45 George St and 6-8 Atherden St, The Rocks.

PHOTOGRAPHIC ARCHIVAL RECORDING

10. A photographic archival recording must be prepared prior to the commencement of works, during works and at the completion of works. This recording must be in accordance with the Heritage NSW publication 'Photographic Recording of Heritage Items using Film or Digital Capture' (2006). The digital copy of the archival record must be provided to Heritage NSW, Department of Premier and Cabinet.

Reason: To capture the condition and appearance of the place prior to, and during, modification of the site which impacts significant fabric.

HISTORICAL ARCHAEOLOGY

11. The Applicant shall nominate an Excavation Director suitable to satisfy the Excavation Director Criteria of the Heritage Council of NSW for the proposed activity and significance level with the s60 application.

12. An Archaeological Work Method Statement including any relevant Research Questions shall be submitted as part of the S60 Application. Following the receipt of that documentation the Heritage Council of NSW reserves the right to issue Archaeological Conditions as part of the Section 60 Approval to manage the archaeology. Matters such as (but not limited to) fieldwork methodology, artefact analysis, final reporting may be included as part of those archaeological conditions.

ABORIGINAL OBJECTS

13. Should any Aboriginal objects be uncovered by the work which is not covered by a valid Aboriginal Heritage Impact Permit, excavation or disturbance of the area is to stop immediately and Heritage NSW is to be informed in accordance with the *National Parks and Wildlife Act 1974*. Works affecting Aboriginal objects on the site must not continue until Heritage NSW has been informed and the appropriate approvals are in place. Aboriginal objects must be managed in accordance with the *National Parks and Wildlife Act 1974*.

Reason: This is a standard condition to identify to the applicant how to proceed if Aboriginal objects are unexpectedly identified during works.

COMPLIANCE

14. If requested, the applicant and any nominated heritage consultant may be required to participate in audits of Heritage Council of NSW approvals to confirm compliance with conditions of consent.

Reason: To ensure that the proposed works are completed as approved.

SECTION 60 APPLICATION

15. An application under section 60 of the *Heritage Act 1977* must be submitted to, and approved by, the Heritage Council of NSW (or delegate), prior to work commencing.

Reason: To meet legislative requirements.

Moved by Nicholas Brunton and seconded by Ian Clarke

3. Heritage NSW presentations

3.1 Planning Proposal – Glenlee House, Menangle Park

The Committee received a presentation and paper from Mr James Sellwood, Heritage NSW.

Key points:

- The Committee discussed whether or not gateway requirements for the planning proposal had been met. It was noted that there remain significant heritage impacts which have yet to be resolved.
- The Committee discussed negative impacts to properties within the Cumberland Plains/Sydney Basin area resulting from previous Heritage Council policies with outdated heritage philosophies that prioritised architectural values over the cultural landscape; and the need to move to a more current view of heritage that embraces cultural landscape and treats associated colonial properties with better justice than previously.
- The planning proposal does not adequately address the cultural value of the landscape which is identified in the statement of significance.
- A much more detailed assessment of the site's Aboriginal cultural heritage (ACH) is needed. The archaeological approach to the ACH assessment thus far is problematic given that the site's primary values are attached to its landscape.
- Ongoing mapping of the Appin Massacre landscape may assist in ACH assessment, noting its proximity to Glenlee and the likely relationship between the two sites. The Committee noted that a cultural strategy for the Greater MacArthur region is currently being developed by an Aboriginal planner and should offer guidance on how to approach this landscape and its values.
- Subdivision of such an important landscape would have permanent detrimental impacts; however, the information provided is not sufficient to determine the level of impact nor justify any rezoning.
- The Committee discussed planning and approval pathways and how best to engage with the proponent moving forward, including the need for a site visit to properly identify the issues at hand, followed by a subcommittee workshop.

3.1 Planning Proposal – Glenlee House, Menangle Park

Resolution 2021-56

The Heritage Council Approvals Committee:

1. **Notes** the information in this report
2. **Does not support** the planning proposal (PP-2021-4123) in its current form as it is likely to have a permanent detrimental impact to the overall significance of Glenlee, outbuildings, garden & gatelodge (SHR 00009), including the landscape of the estate. In addition, the proponent has provided insufficient information to assess the application.
3. **Resolves** to form a subcommittee to workshop the above heritage matters with Council and the proponent, to:

1. Test the relevance of the existing State Heritage Register (SHR) curtilage and the opportunity for it to be revised.
2. Identify whether there are subdivision and development solutions for the site which take into consideration the landscape value of the property, including Aboriginal cultural heritage values, and the policies in the Conservation Management Plan – Glenlee outbuildings, garden & gatelodge, prepared by Tropman & Tropman Architects (March 2021).
4. **Requests** that Heritage NSW write to the Department of Planning, Industry and Environment noting the above and that adequate consideration of the heritage impacts will not be possible to achieve within the current gateway timframes.

Moved by Bruce Pettman and seconded by Ian Clarke

4. Heritage NSW presentations 2

4.1 IDA – Callan Park Foreshore

The Committee received a presentation and paper from Mr David Nix, Heritage NSW.

Julie Marler left the meeting for the duration of this item due to a conflict of interest declared at item 1.1.

Key points:

- The Committee support the landscape structure plan.
- Callan Park’s existing and modified historical topography is an important aspect of the Place.
- The Committee note strong community opposition to the headland mound and agree that it would significantly compromise the landscape character and setting, create visual disruption and safety and security issues – encroachments on the open space should be avoided.
- Briefly discussed opportunities to reinstate landforms with fill that is created on site, where possible.

4.1 IDA – Callan Park Foreshore

Resolution 2021-57

In accordance with Section 4.47 of the *Environmental Planning and Assessment Act 1979*, the Heritage Council of NSW (the Heritage Council) grants the following **General Terms of Approval** for the integrated development application:

EXCEPT AS AMENDED by the conditions of this approval:

APPROVED DEVELOPMENT

1. Development must be in accordance with:
 - a) Architectural drawings, prepared by Tyrell Studio
 - b) *Callan Park Waterfront Green, Statement of Heritage Impact*, prepared by TKD Architects, April 2021, Issue A.

HEADLAND MOUND

2. The proposed Headland mound component of the works is **not** approved.

Reason: The works result in a major adverse impact to the significant landscape character, and immediate setting. The works would contribute to the fragmentation of the waterfront precinct, impacting the legibility of the waterfront's cultural landscape and visual links into the park. The works are not in accordance with the endorsed Conservation Management Plan policies.

DETAILS TO BE SUBMITTED FOR APPROVAL

3. The proposed pathways and plantings are approved, subject to detailed design/information to be submitted as part of the Section 60 application for approval by the Heritage Council of NSW (or Delegate):
 - a) Details of any works required to install a sandstone garden on the southern part of the site, indicating the relationship with the extant sandstone outcrops which are highly significant remnants of the original topography of the site.
 - b) Further details of plantings (type/height/location) and their relationship with open view lines to the waterfront.
 - c) Details of a revised treatment for the area currently identified for the interpretation of the pre-colonial shoreline (headland mound) that better responds to the extant topography of the site. This could be through in-ground devices, plantings or some other low scale treatment.

Reason: Limited details of the above have been provided with the application. Further details are required to allow impacts to be adequately assessed, and to ensure impacts to significant landscape and spatial quality are minimised and that works are reversible.

HERITAGE CONSULTANT

4. A suitably qualified and experienced heritage consultant must be nominated for this project. The nominated heritage consultant must provide input into the detailed design, provide heritage information to be imparted to all tradespeople during site inductions, and oversee the works to minimise impacts to heritage values. The nominated heritage consultant must be involved in the selection of appropriate tradespersons and must be satisfied that all work has been carried out in accordance with the conditions of this consent.

Reason: To ensure that appropriate heritage advice is provided to support best practice conservation and ensure works are undertaken in accordance with this approval.

SITE PROTECTION

5. Significant landscape elements are to be protected during site preparation and the works from potential damage. Protection systems must ensure significant fabric, including landscape elements, is not damaged, or removed.

Reason: To ensure significant vegetation/landscape elements are protected during construction.

UNEXPECTED HISTORICAL ARCHAEOLOGICAL RELICS

6. The applicant must ensure that if unexpected archaeological deposits or relics not identified and considered in the supporting documents for this approval are discovered, work must cease in the affected area(s) and the Heritage Council of NSW must be notified. Additional assessment and approval may be required prior to works continuing in the affected area(s) based on the nature of the discovery.

Reason: This is a standard condition to identify to the applicant how to proceed if historical archaeological deposits or relics are unexpectedly identified during works.

ABORIGINAL OBJECTS

7. Should any Aboriginal objects be uncovered by the work which is not covered by a valid Aboriginal Heritage Impact Permit, excavation or disturbance of the area is to stop immediately and Heritage NSW is to be informed in accordance with the *National Parks and Wildlife Act 1974* (as amended). Works affecting Aboriginal objects on the site must not continue until Heritage NSW has been informed and the appropriate approvals are in place. Aboriginal objects must be managed in accordance with the *National Parks and Wildlife Act 1974*.

Reason: This is a standard condition to identify to the applicant how to proceed if Aboriginal objects are unexpectedly identified during works.

COMPLIANCE

8. If requested, the applicant and any nominated heritage consultant may be required to participate in audits of Heritage Council of NSW approvals to confirm compliance with conditions of consent.

Reason: To ensure that the proposed works are completed as approved.

SECTION 60 APPLICATION

9. An application under section 60 of the *Heritage Act 1977* must be submitted to, and approved by, the Heritage Council of NSW (or delegate), prior to work commencing.

Reason: To meet legislative requirements.

Moved by David Burdon and seconded by Ian Clarke

4.2 IDA – Bloomfield Hospital – Concept plan and Stage 1 works

The Committee received a presentation Scott Maunder, David Walker and Iain Brammer; and a paper from Tempe Beaven, Heritage NSW.

Key points:

- The Approvals Committee notes the significant community interest in the site and concerns regarding potential environmental and passive recreation impacts.
- The proposed Masterplan, as presented, addresses potential heritage impacts on the SHR listed Bloomfield Hospital site.
- The structured tree planting could be staged in a more nuanced and sustainable way to further mitigate environmental impacts. The Committee discussed possible approaches and considered how construction and access points would be factored into the process.
- There are concerns around the ability to deliver the project to fruition within the allocated budget.
- Delivery of the landscape component of the scheme – particularly along the boundary between the primary heritage curtilage of Bloomfield Hospital and the Sporting Precinct – is critical to ensure that the heritage impacts identified are mitigated.

4.2 IDA – Bloomfield Hospital – Concept plan and Stage 1 works

Resolution 2021-58

In accordance with Section 4.47 of the *Environmental Planning and Assessment Act 1979*, the delegate of the Heritage Council of NSW (the Heritage Council) grants the following **General Terms of Approval** for the integrated development application:

APPROVED DEVELOPMENT

1. The applicant should implement a staged approach to landscaping and bulk earth works in order to allow plantings to be implemented as early as possible in the construction program to address community concerns.
2. The Southern boundary landscape plan must be completed in order to mitigate heritage impacts on the primary heritage curtilage and the Riverside Precinct.
3. All work shall comply with the information contained within:

a) Engineering drawings, prepared by Barker Ryan Stewart as listed below:

Dwg No	Dwg Title	Date	Rev
Project Name: Orange Sporting Precinct – Bulk Earthworks and Trunk Stormwater Drainage Package			
210090-02-001	Cover Sheet	12/11/2021	D
210090-02-011	Construction Notes	12/11/2021	D
210090-02-021	General Arrangement Plan	12/11/2021	D

210090-02-111	Bulk Earthworks Plan Sheet 1	12/11/2021	D
210090-02-112	Bulk Earthworks Plan Sheet 2	12/11/2021	D
210090-02-301	Site Sections Plan	12/11/2021	D
210090-02-302	Site Sections Sheet 1	12/11/2021	D
210090-02-303	Site Sections Sheet 2	12/11/2021	D
210090-02-304	Site Sections Sheet 3	12/11/2021	D
210090-02-305	Site Sections Sheet 4	12/11/2021	D
210090-02-306	Site Sections Sheet 5	12/11/2021	D
210090-02-311	Typical Sections and Details	12/11/2021	D
210090-02-511	Stormwater Plan Sheet 1	12/11/2021	D
210090-02-512	Stormwater Plan Sheet 2	12/11/2021	D
210090-02-513	Stormwater Plan Sheet 3	12/11/2021	D
210090-02-514	Stormwater Plan Sheet 4	12/11/2021	D
210090-02-515	Stormwater Plan Sheet 5	12/11/2021	D
210090-02-516	Stormwater Typical Details Sheet 1	12/11/2021	D
210090-02-517	Stormwater Typical Details Sheet 2	12/11/2021	D
210090-02-521	Stormwater Longitudinal Section Sheet 1	12/11/2021	D
210090-02-522	Stormwater Longitudinal Section Sheet 2	12/11/2021	D
210090-02-523	Stormwater Longitudinal Section Sheet 3	12/11/2021	D
210090-02-601	Utility Impacts Plan Sheet 1	12/11/2021	D
210090-02-602	Utility Impacts Plan Sheet 2	12/11/2021	D
210090-02-801	Erosion and Sediment Control Plan	12/11/2021	D
210090-02-811	Erosion and Sediment Control Details	12/11/2021	D
210090-02-821	Topsoil Respread Strategy Plan	12/11/2021	D
210090-02-901	Retaining Wall Plan and Longitudinal Section	12/11/2021	D
210090-02-902	Retaining Wall Plan	12/11/2021	D

b) Tree removal drawings, prepared by Premise as listed below:

Dwg No	Dwg Title	Date	Rev
Project Name: Orange Sports Precinct			
02A	Tree Site Plan	12/08/2021	A

- c) *Statement of Heritage Impact (SOHI)* – Orange Regional Sporting Precinct Stage 1 – Bulk Earthworks and Concept Scheme, prepared by Kate Higgins, dated 13 July 2021.
- d) *Statement of Environmental Effects in Support of a Concept Development Application (SOEE)*, prepared by Premise, dated 10 September 2021 (Rev:002D).
- e) *Bulk Earthworks Civil Engineering Design Report (BECDR)* – Orange Regional Sporting Precinct at Jack Brabham Park, prepared by Barker Ryan Stewart, dated 4 June 2021.
- f) *Landscape Masterplan (LM)* – Orange Sporting Precinct, prepared by Taylor Brammer, dated 2 September 2021.
- g) *Significant Tree Management Plan* – Bloomfield Sports Precinct, Nigel Hobden, Orange City Council, undated.
- h) *Preliminary contamination investigation (PCI)* – Proposed New Sporting Precinct, Forest Road, Orange NSW, prepared by Envirowest Consulting, dated 21 September 2020.
- i) *Noise Impact Assessment* – Orange Sports Precinct, prepared by Assured Environmental, dated 25 June 2021 (Release: R1).
- j) *Archaeological Assessment* – Orange City Council Regional Sports Precinct, prepared by Apex Archaeology, dated 8 November 2021 (Revision 2 - Final).

EXCEPT AS AMENDED by the conditions of this approval:

DETAILS TO BE SUBMITTED FOR APPROVAL

4. The following amendments to the Landscape Masterplan are to be submitted with the s60 application for approval by the Heritage Council of NSW (or delegate):
 - The planting staging plan is to demonstrate the priority for structural planting of key streetscape and precinct boundary to North Bloomfield and Park Drive.
 - Proposed planting of *Livistona australis* (Cabbage Tree Palm) as a marker tree is to be substituted with tree more suited with the microclimate of the site such as *Cedrus atlantica* ‘Glauca’ (Blue Atlantic Spruce) or similar.
 - The Landscape Masterplan is to demonstrate consultation with the local Aboriginal communities regarding the project and opportunities for community land management practices and interpretation at this site.
 - The Significant Tree Protection Management Plan is to number the trees north of Trees 16 and 17 that have been indicated to be retained and include in Table 1.
 - The tree protection fencing indicated on the Significant Tree Protection Management Plan is to be setback parallel from the lot boundary adjoining Park Avenue minimum 20 metres to avoid impacts to the Elm Avenue, graded exceptional significance.

Reason: The details requested were either not supplied during the assessment of the application. The assessment and management of these details is considered essential in order to obtain a good heritage outcome.

SITE PROTECTION

5. Significant built and landscape elements are to be protected during site preparation and the works from potential damage. Protection systems must ensure significant fabric, including landscape elements, is not damaged or removed.

Reason: To ensure significant fabric including vegetation is protected during construction.

UNEXPECTED FINDS

6. The Applicant must ensure that if substantial intact archaeological deposits and/or State significant relics or any other buried fabric such as works not identified in Archaeological Assessment, prepared by Apex Archaeology dated 9 November 2021, are discovered, work must cease in the affected area(s) and the Heritage Council of NSW must be notified. Additional assessment and approval may be required prior to works continuing in the affected area(s) based on the nature of the discovery.

Reason: All significant fabric within a State Heritage Register curtilage should be managed according to its significance. This is a standard condition to identify to the applicant how to proceed if historical archaeological relics, or other unexpected buried discoveries such as works are identified during the approved project.

ABORIGINAL OBJECTS

7. Should any Aboriginal objects be uncovered by the work which is not covered by a valid Aboriginal Heritage Impact Permit, excavation or disturbance of the area is to stop immediately and Heritage NSW is to be informed in accordance with the *National Parks and Wildlife Act 1974*. Works affecting Aboriginal objects on the site must not continue until Heritage NSW has been informed and the appropriate approvals are in place. Aboriginal objects must be managed in accordance with the *National Parks and Wildlife Act 1974*.

Reason: This is a standard condition to identify to the applicant how to proceed if Aboriginal objects are unexpectedly identified during works.

COMPLIANCE

8. If requested, the applicant and any nominated heritage consultant may be required to participate in audits of Heritage Council of NSW approvals to confirm compliance with conditions of consent.

Reason: To ensure that the proposed works are completed as approved.

SECTION 60 APPLICATION

9. An application under section 60 of the *Heritage Act 1977* must be submitted to, and approved by, the Heritage Council of NSW (or delegate), prior to work commencing.

Reason: To meet legislative requirements.

Moved by Caitlin Allen and seconded by Julie Marler

5. General Business

5.1 Forward agenda

The Committee noted the forward agenda and discussed an out of session Approvals Committee meeting scheduled for 10 December 2021 to consider:

- S4.55 Modification – St Paul’s College, University of Sydney
- The Gunnery, Woolloomooloo

5.2 Meeting papers

The Committee discussed the substance and form of assessment reports and reiterated the need for succinct summary papers, clear recommendations and analyses that connect heritage impacts to heritage values.

5.3 Other matters

The Committee farewelled Heritage NSW officer, David Nix, and thanked him for his contributions to Approvals Committee deliberations over the years.

6. Meeting Close

There being no further items of business, Dillon Kombumerri, Chair, declared the Approvals Committee meeting closed at 2:00PM.



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Mr Dillon Kombumerri

Chair, Heritage Council Approvals Committee

Date: 3/2/2022

