



# HERITAGE COUNCIL OF NSW

## MEETING RESOLUTIONS – 517

7 June 2023 | 9:00 AM – 3:00 PM

Conference Room 14, Heritage NSW, Level 11, 4PSQ, Parramatta & via teleconference

<b>Item 1.2 Out of Session Decisions</b>
There was no business conducted out of session since the previous ordinary meeting.
<b>Item 1.3 Minutes from previous meeting – 3 May 2023</b>
<b>Resolution 2023-20</b>
The Heritage Council of NSW: 1. <b>Confirmed</b> the minutes of the previous ordinary meeting (3 May 2023) as a complete and accurate record of that meeting.
Moved by Ian Clarke and seconded by Nicholas Brunton
<b>Item 1.4 Matters Arising</b>
Nil
<b>Item 1.5 Action Report</b>
The Heritage Council of NSW noted the report and closed the items recommended for closure.
<b>Item 2.1 Executive Director Heritage NSW – monthly update</b>
The Heritage Council of NSW noted the report.
<b>Item 2.2 State Heritage Register Committee – monthly update</b>
The Heritage Council of NSW noted the update.
<b>Item 2.3 Approvals Committee – monthly update</b>
The Heritage Council of NSW noted the update.
<b>Item 3.1 Offshore Wind in NSW – EnergyCo briefing</b>
The Heritage Council of NSW noted the report prepared by Heritage NSW and the presentation by EnergyCo as the Government Agency responsible for coordinated State management of the industry.

<b>Item 4.1 Sydney Harbour Bridge – Northern Cycleway – detailed design (SHR 00781 and SHR 01194) section 60 applications</b>
<b>Resolution 2023-21</b>
The Heritage Council of NSW resolved to:
1. <b>Approve</b> section 60 applications HMS 2464 and HMS 2465 for the Northern Cycleway Project, which is located within the State Heritage Register curtilage of the Sydney Harbour Bridge (SHR 00781) and the Milsons Point Railway Station (SHR 01194) in accordance with the conditions attached (Attachment A).
Moved by Nicholas Brunton and Vanessa Holtham
<b>Item 5.1 Changes to Statements of Significance - update</b>
The Heritage Council of NSW noted that this update was deferred.
<b>Item 5.2 Heritage Agreements</b>
The Heritage Council of NSW noted the report.
<b>Item 5.3 2023-25 Heritage Grants - round update</b>
The Heritage Council of NSW noted the update.
<b>Item 5.4 ICOMOS GA 2023 participation</b>
The Heritage Council of NSW noted the update.
<b>Item 6. Executive Reports</b>
The Heritage Council of NSW noted the reports.
<b>Item 7.1 Heritage NSW Monthly Reports</b>
The Heritage Council of NSW noted the reports.
<b>Item 8.1 Forward Agenda</b>
The Heritage Council of NSW noted the forward agenda.
<b>Meeting Close</b>
There being no items of further business, the Chair, Frank Howarth, closed the meeting at 03:00 PM.

**Secretariat**  
**Heritage Council of NSW**

## ATTACHMENT A

### Item 4.1 SYDNEY HARBOUR BRIDGE NORTHERN CYCLEWAY – CONDITIONS

#### STAGING OF WORKS

1. The works are to be staged as *Stage 1 – investigative works* and *Stage 2 – construction of cycleway*. Stage 1 does not require additional documentation, while Stage 2 requires documentation as outlined via the below conditions.

*Reason: To ensure the investigative works can take place while additional information is received in relation to the below conditions.*

#### RAMP DESIGN

2. Combination A is approved for the ramp balustrade, which utilises a bronze finish.
3. The following information is to be submitted for approval by the Heritage Council of NSW (or delegate) prior to Stage 2 works commencing:
  - Final soffit details
  - Final ramp paving details

*Reason: These design details were not finalised with the s.60 application and should be clearly presented for assessment. Visual impacts are to be minimised as much as possible. Bronze finish was previously supported by the Approvals Committee.*

#### LANDSCAPING

4. Final landscape plans are to be submitted for approval by the Heritage Council of NSW (or delegate) prior to Stage 2 works commencing.
5. The landscape plans are to include existing site plans with all extant elements including hard and soft landscaping (including sandstone inlays).
6. Use of Paving Type 8 (PV8) 'Heritage stone inlay to match existing' should be limited to the interpretative heritage inlays reflecting prior structures. An alternative finish should be used in the semi-circular forecourt paving.
7. Street trees are to be confirmed with North Sydney Council.

*Reason: The landscape plans submitted with the s.60 application include some inaccuracies and were not fully finalised. The final design should be clearly presented for assessment. Paving Type 8 is to be limited for interpretation, to avoid confusion.*

#### LIGHTING

8. The proposed three light poles are not approved. Options of mitigating visual impact via design modifications shall be explored and a revised final lighting design for the landing plaza submitted for approval by the Heritage Council of NSW (or delegate) prior to Stage 2 works commencing. Additional heritage and visual impact assessment shall accompany the submission clearly demonstrating that the preferred final plaza lighting option has the least impact.

*Reason: The additional impact of the proposed three 4m light poles within the ramp landing point area has not been adequately justified. Discrepancies exist between lighting drawings, landscape drawings and the HIS.*

#### HERITAGE CONSULTANT

9. A suitably qualified and experienced heritage consultant must be nominated for this project. The nominated heritage consultant must provide input into the detailed design, provide heritage information to be imparted to all tradespeople during site inductions,

and oversee the works to minimise impacts to heritage values. The nominated heritage consultant must be involved in the selection of appropriate tradespersons and must be satisfied that all work has been carried out in accordance with the conditions of this consent.

*Reason: So that appropriate heritage advice is provided to support best practice conservation and ensure works are undertaken in accordance with this approval.*

### **SPECIALIST TRADESPERSONS**

10. All work to, or affecting, significant fabric shall be carried out by suitably qualified tradespersons with practical experience in conservation and restoration of similar heritage structures, materials and construction methods.

*Reason: So that the construction, conservation and repair of significant fabric follows best heritage practice.*

### **SITE PROTECTION**

11. Significant built and landscape elements are to be protected during site preparation and the works from potential damage. Protection systems must ensure significant fabric, including landscape elements, is not damaged or removed.
12. A dilapidation report for the subject area where the cycleway will be connected (parapet/deck) shall be prepared prior to Government Certification.
13. Potential vibration and subsidence impacts created by the proposed works shall be monitored by a structural engineer to ensure that the SHR item is adequately protected from potential damage.
14. If damage occurs to the SHR item during the works, works must cease immediately, and remedial action undertaken prior to any further works being undertaken. The Heritage Council of NSW must be notified and additional assessment and approval may be required prior to works continuing based on the extent of remedial works required.

*Reason: To ensure significant fabric including vegetation and sandstone inlays are protected during construction. To ensure the condition of the SHR item is adequately recorded prior to the works. To ensure any damage caused by adjoining works is adequately remediated.*

### **HERITAGE INTERPRETATION PLAN**

15. An interpretation plan must be prepared in accordance with Heritage NSW publication 'Interpreting Heritage Places and Items Guidelines' (2005), and submitted for approval to the Heritage Council of NSW (or delegate) prior to the issue of a Construction Certificate/ Government certification.
16. The interpretation plan must detail how information on the history and significance of the Sydney Harbour Bridge (including Milsons Point Railway Station) will be provided for the public within the localised context of the new ramp, and make recommendations regarding public accessibility, signage and lighting. The plan must identify the types, locations, materials, colours, dimensions, fixings and text of interpretive devices that will be installed as part of this project.
17. The approved interpretation plan must be implemented prior to the issue of an government certification.

*Reason: The heritage interpretation plan should ensure consultation with North Sydney Council, the community and heritage experts to achieve a wholistic outcome. The plan should consider all relevant heritage values and should incorporate existing interpretation (including existing stone inlays), upgrade of existing interpretation where required and new interpretation opportunities (including relocation of the concrete parapet). The plan should be targeted to the localised context*

*of the new ramp and to the integrated architectural and landscaping opportunities reflected in the design.*

### PHOTOGRAPHIC ARCHIVAL RECORDING

18. A photographic archival recording must be prepared prior to the commencement of works/ during works/ at the completion of works. This recording must be in accordance with the Heritage NSW publication '*Photographic Recording of Heritage Items using Film or Digital Capture*' (2006). The digital copy of the archival record must be provided to Heritage NSW.

*Reason: To capture the condition and appearance of the place prior to, during, and after modification of the site which impacts significant fabric.*

### APPROVED ARCHAEOLOGICAL WORKS

19. All works shall be in accordance with the approved research design and methodology outlined in 'Sydney Harbour Bridge Cycleway Northern Access. Archaeological Research Design' (23 March 2023) prepared by Artefact Heritage, except as amended by the following conditions:
20. This archaeological approval does not cover removal of any State significant relics. This approval covers test excavation and salvage of locally significant relics, only. Relics of State significance are not allowed to be removed.

### NOTIFICATION OF START AND END OF ARCHAEOLOGICAL PROGRAM

21. The Approved Excavation Director/s shall write to advise HNSW 5 days before start of the archaeological program and 5 days following the end of the archaeological program. Communication should be made through HMS or to: [HERITAGEMailbox@environment.nsw.gov.au](mailto:HERITAGEMailbox@environment.nsw.gov.au) With a reference to the relevant Application No. (ie. HMS id). The Heritage Council and staff of Heritage NSW, Department of Planning and Environment authorised under section 148(1) of the *Heritage Act 1977*, reserve the right to inspect the site and records at all times and to access any relics recovered from the site.

### FIELDWORK

22. The Applicant must ensure that if substantial intact archaeological deposits and/or State significant relics or buried engineering works not identified in 'Sydney Harbour Bridge Cycleway Northern Access. Archaeological Research Design' (23 March 2023) prepared by Artefact Heritage, are discovered, work must cease in the affected area(s) and the Heritage Council of NSW must be notified. To address this discovery, you need to lodge a s146 notification to the Heritage Council of NSW. Additional assessment and approval may be required prior to works continuing in the affected area(s) based on the nature of the discovery. Advice would be provided in response to the lodged s146 notification.
23. The Applicant must ensure that the nominated Excavation Director is present at the site supervising all excavation activity likely to expose relics.
24. **Archaeological site recording to include:**  
The Applicant must ensure that the Excavation Director takes adequate steps to record in detail relics, structures and features discovered on the site during the archaeological works in accordance with current best practice. This includes single context recording and preparation of a Harris Matrix; scaled photography and preparation of scaled plans/sections of excavation and archaeological features recorded. The Excavation Director shall establish and oversee the collection of all spatial data for the site according to a current NSW mapping datum (e.g GDA 94 or as specified). This shall include details of the excavation, archaeological features, topographic strata encountered and modern ground levels including the taking and recording of survey levels, reduced to Australian

Height Datum (AHD). This work must be undertaken in accordance with relevant Heritage Council guidelines.

### ANALYSIS AND REPORTING

25. The Applicant is responsible for the safe-keeping of any relics recovered from the site. The Applicant must ensure that the nominated Excavation Director or an appropriate specialist, cleans, stabilises, labels, analyses, catalogues and stores any artefacts recovered from the site in a way that allows them to be retrieved according to both type and provenance.
26. **Final Reporting:** Reporting is required in accordance with section 146(b) of the *Heritage Act 1977*. The Applicant must ensure that a final excavation report is written to publication standard, within one (1) year of the completion of the field based archaeological activity. The Final location of artefacts recovered from the excavation (repository) must be included in this report. It must be prepared in accordance with any Heritage Council of NSW Guidance or advice on the Heritage NSW website as issued from time to time. Any application to extend the due date for the final excavation report must be made before it is due, and lodged under s65a of the Act.

### SITE SPECIFIC CONDITIONS

27. The Applicant must ensure that a summary of the results of the field work, up to 500 words in length, is prepared by the approved Primary Excavation Director and submitted to the Heritage Council of NSW within one (1) month of completion of archaeological field work. This information is required in accordance with section 146(b) of the *Heritage Act 1977*.

### COMPLIANCE

28. If requested, the applicant and any nominated heritage consultant may be required to participate in audits of Heritage Council of NSW approvals to confirm compliance with conditions of consent.

*Reason: To ensure that the proposed works are completed as approved.*

### DURATION OF APPROVAL

29. This approval will lapse five years from the date of the consent unless the building works associated with the approval have physically commenced.

*Reason: To ensure the timely completion of works*